



STIC Search Report

EIC 2600

STIC Database Tracking Number: 205467

TO: Scott Beliveau
Location: *KNX6A01*
Art Unit : 2623
Friday, October 27, 2006

Case Serial Number: 09693780

From: Samir Patel
Location: EIC 2600
KNX-8B68
Phone: 571-272-3537

Samir.patel@uspto.gov

Search Notes

Dear Examiner,

Attached are the search results (from commercial databases) for your case.

Tags mark the patent/articles, which might be of interest. After you review all records including tagged and untagged records, if you wish to order the complete text of any record, please submit request(s) directly to the STIC-EIC 2600 Email Box.

Please call if you have any questions or suggestions, and I have enclosed a Search Results Feedback Form to facilitate further comments or suggestions.

Thanks

Samir Patel

By Friday

77

RUSH SPE SIGNATURE _____

Access DB#

205467

SEARCH REQUEST FORM

Scientific and Technical Information Center

EIC 2600

Requester's Full Name S. A. Belin Examiner # 79346 Date 10/22/00
Art Unit 2623 Phone Number 27343 Serial Number 09693750
Office Location KMX 6A01 Format preferred (circle) PAPER EMAIL BOTH

If more than one search is submitted, please prioritize searches in order of need.
.....

Please provide a detailed statement of the search topic, and describe as specifically as possible the subject matter to be searched. Let us know what you already have and so do not need. Include the keywords, synonyms and meaning of acronyms. Define all terms that may have a specific meaning. Please attach a copy of the background, abstract, claims and other pertinent information.

Please state how the terms or keyword strings should relate to one another.

Title of the Invention Synchronization video-on-demand supplements

Inventor(s)

Arturo Rodriguez et al.

Earliest Priority date to be used 10/20/2000

Looking for distribution of video with supplemental comments commentary
The comments/commentary must be from the director, the producer, an
actor ^{GND} and a critic. The reference needs all 4 types of commentary.

Thanks
-S. A. B.

STAFF USE ONLY

Searcher Sami Patel TYPE of Search
Phone 2-8537 Text ☒
Location KMX-8B68 Litigation ☐
Date picked up 10/27/00 10:00A.M Other ☐
Date completed 10/27/00 3:30P.M
Search Prep/review 120
Online Time 180

Databases Searched

Dialog ☒
STN ☐
QuestelOrbit ☐
LEXIS/NEXIS ☐
Courtlink ☐
Other ☐

File 344:Chinese Patents Abs Jan 1985-2006/Jan
(c) 2006 European Patent Office
File 347:JAPIO Dec 1976-2006/Jan(Updated 061009)
(c) 2006 JPO & JAPIO
File 350:Derwent WPIX 1963-2006/UD=200668
(c) 2006 The Thomson Corporation

Set	Items	Description
S1	39	DIRECTOR??? (5N) (COMMENT?????? OR REVIEW??)
S2	6	PRODUCER?? (5N) (COMMENT?????? OR REVIEW??)
S3	3	(ACTOR?? OR ACTRESS??) (5N) (COMMENT?????? OR REVIEW??)
S4	32	(CRITIC? ? OR PUBLIC? ? OR CRITIQUE?? OR CRITICISM??) (5N) (- COMMENT?????? OR REVIEW??)
S5	24459	VIDEO (2N) DEMAND? ? OR ON() DEMAND?? OR ONDEMAND?? OR STT? ? OR SETTOPBOX OR SET() TOPBOX? ? OR SET() TOPTERMINAL? ? OR SET(-) TOP() (BOX?? OR TERMINAL? ?) OR SETTOPBOX?? OR SETTOP() (BOX?? OR TERMINAL??) OR SET() TOPBOX?? OR STP? ?
S6	15084	WEBTV OR INTERNET() TV OR (WEB OR INTERNET??) (2N) (TV OR TEL- EVISION?? OR TELE() VISION??) OR PC??() TV?? OR CATV OR PCTV OR VOD
S7	404	AU= (RODRIGUEZ A? OR RODRIGUEZ, A? OR JERDING D? OR DERDING, D? OR BANKER R? OR BANKER, R?)
S8	0	S1 AND S2 AND S3 AND S4 AND S5 AND S6
S9	0	S1 AND S2 AND S3 AND S4
S10	0	S1 AND S2 AND S3
S11	0	S1 AND S2
S12	0	S2 AND S3
S13	0	S1 AND S3
S14	0	(S2 OR S3) AND S4
S15	0	S7 AND (S1 OR S2 OR S3 OR S4)

File 348:EUROPEAN PATENTS 1978-2006/ 200643

(c) 2006 European Patent Office

File 349:PCT FULLTEXT 1979-2006/UB=20061026UT=20061019

(c) 2006 WIPO/Thomson

Set	Items	Description
S1	331	DIRECTOR??? (5N) (COMMENT?????? OR REVIEW??)
S2	73	PRODUCER?? (5N) (COMMENT?????? OR REVIEW??)
S3	116	(ACTOR?? OR ACTRESS??) (5N) (COMMENT?????? OR REVIEW??)
S4	1255	(CRITIC? ? OR PUBLIC? ? OR CRITIQUE?? OR CRITICISM??) (5N) (- COMMENT?????? OR REVIEW??)
S5	49460	VIDEO(2N)DEMAND? ? OR ON()DEMAND?? OR ONDEMAND?? OR STT? ? OR SETTOPBOX OR SET()TOPBOX? ? OR SET()TOPTERMINAL? ? OR SET(-)TOP() (BOX?? OR TERMINAL? ?) OR SETTOPBOX?? OR SETTOP() (BOX?? OR TERMINAL??) OR SET()TOPBOX?? OR STP? ?
S6	10567	WEBTV OR INTERNET()TV OR (WEB OR INTERNET??) (2N) (TV OR TEL- EVISION?? OR TELE()VISION??) OR PC??()TV?? OR CATV OR PCTV OR VOD
S7	297	AU=(RODRIGUEZ A? OR RODRIGUEZ, A? OR JERDING D? OR DERDING, D? OR BANKER R? OR BANKER, R?)
S8	0	S1(S)S2(S)S3(S)S4(S)S5(S)S6
S9	0	S1(S)S2(S)S3(S)S4(S)S5
S10	0	S1(S)S2(S)S3(S)S4
S11	2	S1(45N)S2(45N)S3
S12	6	S1(45N)S2
S13	4	S12 NOT S11
S14	5	S2(45N)S3
S15	3	S14 NOT (S11 OR S12)
S16	18	S1(45N)S3
S17	16	S16 NOT (S11 OR S12 OR S14)
S18	12	S17 NOT AD=20001020:20021027/PR
S19	5	S18 NOT AD=20021027:20061027/PR
S20	1	S7 AND (S1 OR S2 OR S3)

11/3,K/1 (Item 1 from file: 349)
DIALOG(R)File 349:PCT FULLTEXT
(c) 2006 WIPO/Thomson. All rts. reserv. |

01426101 **Image available**

METHODS AND SYSTEMS FOR DEVICE-INDEPENDENT MEDIA TRANSACTIONS
PROCEDES ET SYSTEMES D'ECHANGES DE CONTENU MULTIMEDIA INDEPENDANTS DU
DISPOSITIF

Patent Applicant/Assignee:

OPEN BOX TECHNOLOGIES INC, Suite 2, 4545 Taylor Avenue Northbeast,
Bainbridge Island, Washington 98110, US, US (Residence), US
(Nationality), (For all designated states except: US)

Patent Applicant/Inventor:

BRAIN Cameron W, 4545 Taylor Avenue Northeast, Bainbridge Island,
Washington 98110, US, US (Residence), US (Nationality), (Designated
only for: US)

Legal Representative:

BIERMAN Ellen M et al (agent), SEED INTELLECTUAL PROPERTY LAW GROUP PLLC,
SUITE 6300, 701 Fifth Avenue, Seattle, Washington 98104-7092, US

Patent and Priority Information (Country, Number, Date):

Patent: WO 2006107776 A2 20061012 (WO 06107776)

Application: WO 2006US12044 20060330 (PCT/WO US2006012044)

Priority Application: US 2005669294 20050406; US 2006756251 20060103; US
2006392259 20060329; US 2006392260 20060329; US 2006392261 20060329

Designated States:

(All protection types applied unless otherwise stated - for applications
2004+)

AE AG AL AM AT AU AZ BA BB BG BR BW BY BZ CA CH CN CO CR CU CZ DE DK DM
DZ EC EE EG ES FI GB GD GE GH GM HR HU ID IL IN IS JP KE KG KM KN KP KR
KZ LC LK LR LS LT LU LV LY MA MD MG MK MN MW MX MZ NA NG NI NO NZ OM PG
PH PL PT RO RU SC SD SE SG SK SL SM SY TJ TM TN TR TT TZ UA UG US UZ VC
VN YU ZA ZM ZW

(EP) AT BE BG CH CY CZ DE DK EE ES FI FR GB GR HU IE IS IT LT LU LV MC NL
PL PT RO SE SI SK TR

(OA) BF BJ CF CG CI CM GA GN GQ GW ML MR NE SN TD TG

(AP) BW GH GM KE LS MW MZ NA SD SL SZ TZ UG ZM ZW

(EA) AM AZ BY KG KZ MD RU TJ TM

Publication Language: English

Filing Language: English

Fulltext Word Count: 18520

Fulltext Availability:

Detailed Description

Detailed Description

... to media that may be acquired, such as media publication information
(e.g., title, publisher, **director**, **producer**, **actors**, etc.),
reviews, synopses, still photographs, etc. Media-related items may
include goods and/or services that are...

...information (e.g., an advertisement provided along with acquired media,
a fan club for an **actor** promoted by a movie **review**, etc.). Typical
media transactions may include such operations as performing searches and
obtaining search results...

11/3,K/2 (Item 2 from file: 349)
DIALOG(R)File 349:PCT FULLTEXT
(c) 2006 WIPO/Thomson. All rts. reserv.

01155276 **Image available**

APPARATUS AND METHOD FOR SIMULTANEOUSLY UTILIZING AUDIO VISUAL DATA
APPAREIL ET PROCEDE POUR L'UTILISATION SIMULTANEE DE DONNEES AUDIOVISUELLES

Patent Applicant/Assignee:

MATSUSHITA ELECTRIC INDUSTRIAL CO LTD, 1006, Oaza Kadoma, Kadoma-shi,
Osaka 571-8501, JP, JP (Residence), JP (Nationality), (For all
designated states except: US)

Patent Applicant/Inventor:

MC CROSSAN Joseph, 472 E. San Jose Avenue #C, Burbank, CA 91501, US, US
(Residence), GB (Nationality), (Designated only for: US)

KOZUKA Masayuki, 2557 Diercix Drive, Mountain View, CA 94040, US, US
(Residence), JP (Nationality), (Designated only for: US)

MINAMI Masataka, 825 S. Golden West Avenue, #5, Arcadia, CA 91007, US, US
(Residence), JP (Nationality), (Designated only for: US)

Legal Representative:

PRICE Joseph W (agent), SNELL & WILMER LLP, 1920 Main Street, Suite 1200,
Irvine, CA 92614, US,

Patent and Priority Information (Country, Number, Date):

Patent: WO 200477811 A2-A3 20040910 (WO 0477811)

Application: WO 2004US5245 20040220 (PCT/WO US04005245)

Priority Application: US 2003449162 20030221

Designated States:

(All protection types applied unless otherwise stated - for applications
2004+)

AE AG AL AM AT AU AZ BA BB BG BR BW BY BZ CA CH CN CO CR CU CZ DE DK DM
DZ EC EE EG ES FI GB GD GE GH GM HR HU ID IL IN IS JP KE KG KP KR KZ LC
LK LR LS LT LU LV MA MD MG MK MN MW MX MZ NA NI NO NZ OM PG PH PL PT RO
RU SC SD SE SG SK SL SY TJ TM TN TR TT TZ UA UG US UZ VC VN YU ZA ZM ZW
(EP) AT BE BG CH CY CZ DE DK EE ES FI FR GB GR HU IE IT LU MC NL PT RO SE
SI SK TR

(OA) BF BJ CF CG CI CM GA GN GQ GW ML MR NE SN TD TG

(AP) BW GH GM KE LS MW MZ SD SL SZ TZ UG ZM ZW

(EA) AM AZ BY KG KZ MD RU TJ TM

Publication Language: English

Filing Language: English

Fulltext Word Count: 13535

Fulltext Availability:

Detailed Description

Detailed Description

... substreams. For example, an audio type of data stream could include a
main audio substream, **commentary** substreamis from **directors** , **actors**
, or **producers** , and a dialog translation substream. These data streams
are either audible or visual in nature...

?

13/3,K/1 (Item 1 from file: 348)
DIALOG(R)File 348:EUROPEAN PATENTS
(c) 2006 European Patent Office. All rts. reserv.

01340663

Integrated digital production line for visual products
Integrierte digitale Produktionslinie fur visuelle Produkte
Chaine de production numerique integree pour des produits visuels

PATENT ASSIGNEE:

TRW Inc., (376414), One Space Park, Redondo Beach, California 90278, (US)
, (Applicant designated States: all)

INVENTOR:

Gritzmacher, Thomas J., 20825 Tomlee Avenue, Torrance, 90503 California,
(US)

Siegel, Neil G., 38 Cinnamon Lane, Rancho Palos Verdes,, 90274 California
, (US)

Blotky, Randolph M., 249 Tigertail Road, Los Angeles,, 90049 California,
(US)

LEGAL REPRESENTATIVE:

Schmidt, Steffen J., Dipl.-Ing. (70552), Wuesthoff & Wuesthoff, Patent-
und Rechtsanwalte, Schweigerstrasse 2, 81541 Munchen, (DE)

PATENT (CC, No, Kind, Date): EP 1146742 A1 011017 (Basic)

APPLICATION (CC, No, Date): EP 2001104411 010226;

PRIORITY (CC, No, Date): US 536110 000324

DESIGNATED STATES: DE; FR; GB

EXTENDED DESIGNATED STATES: AL; LT; LV; MK; RO; SI

INTERNATIONAL PATENT CLASS (V7): H04N-007/173; G11B-027/031

ABSTRACT WORD COUNT: 180

NOTE:

Figure number on first page: NONE

LANGUAGE (Publication,Procedural,Application): English; English; English
FULLTEXT AVAILABILITY:

Available Text	Language	Update	Word Count
CLAIMS A	(English)	200142	759
SPEC A	(English)	200142	7014
Total word count - document A			7773
Total word count - document B			0
Total word count - documents A + B			7773

...SPECIFICATION for development and color correction. Prints are then made so that the content can be **reviewed** by **directors**, **producers**, editors, etc. Additional time may be necessary to convert the film to a digitized format...for development and color correction. Prints are then made so that the content can be **reviewed** by **directors**, **producers**, editors, etc. This process takes one to two days, during which time the set on...complete result and sends the complete result back to the shooting location so that the **director** can **review** it, and to another location, so that the **producer** can **review** it. The **producer** and **director** can consult verbally and visually during this review. This process enables fully-integrated visual feedback...

13/3,K/2 (Item 1 from file: 349)
DIALOG(R)File 349:PCT FULLTEXT
(c) 2006 WIPO/Thomson. All rts. reserv.

01407231 **Image available**

MULTIPURPOSE MEDIA PLAYERS

DIFFUSEURS DE MEDIAS POLYVALENTS

Patent Applicant/Assignee:

TERESIS MEDIA MANAGEMENT INC, 800 West 1st, #103, Los Angeles, California
90012, US, US (Residence), US (Nationality), (For all designated states
except: US)

Patent Applicant/Inventor:

DEWITT Keri, 24 Carpenteria, Irvine, California 92602, US, US (Residence)
, US (Nationality), (Designated only for: US)

Legal Representative:

YEAGER Hal R (agent), SHEPPARD MULLIN RICHTER & HAMPTON LLP, 333 S. Hope
Street, 48th Floor, Los Angeles, California 90071, US

Patent and Priority Information (Country, Number, Date):

Patent: WO 200688941 A2 20060824 (WO 0688941)

Application: WO 2006US5300 20060214 (PCT/WO US2006005300)

Priority Application: US 2005653057 20050214

Designated States:

(All protection types applied unless otherwise stated - for applications
2004+)

AE AG AL AM AT AU AZ BA BB BG BR BW BY BZ CA CH CN CO CR CU CZ DE DK DM
DZ EC EE EG ES FI GB GD GE GH GM HR HU ID IL IN IS JP KE KG KM KN KP KR
KZ LC LK LR LS LT LU LV LY MA MD MG MK MN MW MX MZ NA NG NI NO NZ OM PG
PH PL PT RO RU SC SD SE SG SK SL SM SY TJ TM TN TR TT TZ UA UG US UZ VC
VN YU ZA ZM ZW

(EP) AT BE BG CH CY CZ DE DK EE ES FI FR GB GR HU IE IS IT LT LU LV MC NL
PL PT RO SE SI SK TR

(OA) BF BJ CF CG CI CM GA GN GQ GW ML MR NE SN TD TG

(AP) BW GH GM KE LS MW MZ NA SD SL SZ TZ UG ZM ZW

(EA) AM AZ BY KG KZ MD RU TJ TM

Publication Language: English

Filing Language: English

Fulltext Word Count: 25736

Fulltext Availability:

Detailed Description

Detailed Description

... describe the actors and actions present in each tape. The transcripts
and logs are then **reviewed** by storywriters, **producers**, and **directors**
to identify video tapes to **review** and to develop storylines for the TV
production. The large volume of video material, however...

13/3,K/3 (Item 2 from file: 349)

DIALOG(R)File 349:PCT FULLTEXT

(c) 2006 WIPO/Thomson. All rts. reserv.

01081561 **Image available**

AN INFORMATION FILLING STATION FACILITATING WIRELESS ACCESS OF DATA CONTENT
OR EVENT-RELATED INFORMATION VIA A PORTABLE DEVICE OR OTHER
COMPUTER-BASED DEVICES AT PREDEFINED LOCATIONS

STATION DE REMPLISSAGE D'INFORMATION FACILITANT UN ACCES HERTZIEN A UN
CONTENU DE DONNEES OU A UNE INFORMATION RELIEE A UN EVENEMENT VIA UN
DISPOSITIF PORTATIF OU D'AUTRES DISPOSITIFS INFORMATISES A DES
EMPLACEMENTS DEFINIS

Patent Applicant/Assignee:

SBC PROPERTIES L P, 645 E. Plumb lane, Reno, NV 89502, US, US (Residence)
, US (Nationality)

Inventor(s):

DEAS David A, 29 Meandering Way, Round Rock, TX 78664, US,
SURYANARAYANA Lalitha, 9913 Liriope Cove, Austin, TX 78750, US,
STUCKMAN Bruce Edward, 1940 Wynfield Drive, Austin, TX 78730, US,

WOLTER David Randall, 11504 Kempwood Drive, Austin, TX 78750, US,
MUHAMED Rias, 15437 Cadoz Drive, Austin, TX 78728, US,
WHITE Russell, 10704 Redmond Road, Austin, TX 78739, US,
GRANNAN Michael F, 11220 Brista Way, Austin, TX 78726-1384, US,

Legal Representative:

SOUNDARARAJAN Ramraj (et al) (agent), Lacasse & Associates, LLC, 1725
Duke street, Suite 650, Alexandria, VA 22314, US,

Patent and Priority Information (Country, Number, Date):

Patent: WO 200403810 A1 20040108 (WO 0403810)

Application: WO 2003US16241 20030627 (PCT/WO US2003016241)

Priority Application: US 2002180521 20020627; US 2002180516 20020627

Designated States:

(Protection type is "patent" unless otherwise stated - for applications
prior to 2004)

AE AG AL AM AT AU AZ BA BB BG BR BY BZ CA CH CN CO CR CU CZ DE DK DM DZ
EC EE ES FI GB GD GE GH GM HR HU ID IL IN IS JP KE KG KP KR KZ LC LK LR
LS LT LU LV MA MD MG MK MN MW MX MZ NO NZ OM PH PL PT RO RU SC SD SE SG
SK SL TJ TM TN TR TT TZ UA UG UZ VC VN YU ZA ZM ZW

(EP) AT BE BG CH CY CZ DE DK EE ES FI FR GB GR HU IE IT LU MC NL PT RO SE
SI SK TR

(OA) BF BJ CF CG CI CM GA GN GQ GW ML MR NE SN TD TG

(AP) GH GM KE LS MW MZ SD SL SZ TZ UG ZM ZW

(EA) AM AZ BY KG KZ MD RU TJ TM

Publication Language: English

Filing Language: English

Fulltext Word Count: 12397

Fulltext Availability:

Claims

Claim

... following: previews, reviews, showtines, direct ticket availability,
auction-based ticket availability, prices, food availability/price,
comments by event creators/ **producers** / **directors** , or text of dialogue
related to said events.

36 A business method as per claim...

...movie showtimes, direct ticket availability, auction-based ticket
availability, movie ticket prices, food availability/prices, **comments**
by movie creators/ **producers** / **directors** , or text of dialogue related to
said movies.

50 A method as per claim 49...

13/3,K/4 (Item 3 from file: 349)

DIALOG(R)File 349:PCT FULLTEXT

(c) 2006 WIPO/Thomson. All rts. reserv.

01041792 **Image available**

**A METHOD AND SYSTEM FOR INTERNET CONTENT ACQUISITION ACCORDING TO A PROGRAM
GUIDE**

**PROCEDE ET SYSTEME D'ACQUISITION DE CONTENU INTERNET EN FONCTION D'UN GUIDE
DE PROGRAMME**

Patent Applicant/Assignee:

FUJITSU LIMITED, 1-1, Kamikodanaka 4-chome, Nakahara-ku, Kawasaki-shi,
Kanagawa 211-8588, JP, JP (Residence), JP (Nationality), (For all
designated states except: US)

Patent Applicant/Inventor:

NOMURA Yuji, C/O FUJITSU LIMITED, 1-1, Kamikodanaka 4-chome, Nakahara-ku,

Kawasaki-shi, Kanagawa 211-8588, JP, JP (Residence), JP (Nationality),
(Designated only for: US)

Legal Representative:

ISHIDA Takashi (et al) (agent), A. AOKI, ISHIDA & ASSOCIATES, Toranomom
37 Mori Bldg., 5-1, Toranomom 3-chome, Minato-ku, Tokyo 105-8423, JP,
Patent and Priority Information (Country, Number, Date):

Patent: WO 200371803 A1 20030828 (WO 0371803)

Application: WO 2003JP1947 20030221 (PCT/WO JP0301947)

Priority Application: US 2002359036 20020221

Designated States:

(Protection type is "patent" unless otherwise stated - for applications
prior to 2004)

AE AG AL AM AT AU AZ BA BB BG BR BY BZ CA CH CN CO CR CU CZ DE DK DM DZ
EC EE ES FI GB GD GE GH GM HR HU ID IL IN IS JP KE KG KR KZ LC LK LR LS
LT LU LV MA MD MG MK MN MW MX MZ NO NZ OM PH PL PT RO RU SC SD SE SG SK
SL TJ TM TN TR TT TZ UA UG US UZ VC VN YU ZA ZM ZW

(EP) AT BE BG CH CY CZ DE DK EE ES FI FR GB GR HU IE IT LU MC NL PT SE SI
SK TR

(OA) BF BJ CF CG CI CM GA GN GQ GW ML MR NE SN TD TG

(AP) GH GM KE LS MW MD SD SL SZ TZ UG ZM ZW

(EA) AM AZ BY KG KZ MD RU TJ TM

Publication Language: English

Filing Language: English

Fulltext Word Count: 7941

Fulltext Availability:

Detailed Description

Claims

Detailed Description

... distribution policy, validity,

title, subtitle, CD or DVD number, musician, drama, show,
synopsis, keyword, cast, **directors**, **producers**, original
airdate, **comments**, or related URL,

The above system is, in one aspect, a system for
receiving multimedia...distribution policy, validity, title,
subtitle, CD or DVD number, musician, drama, show,
synopsis, keyword, cast, **directors**, **producers**, original
airdate, **comments**, related URL, etc.

Figure 3a illustrates a time-line diagram associated
with a scenario wherein...

Claim

... policy,

- 24

validity, title subtitle, CD or DVD number, musician,
drama, show, synopsis, keyword, cast, **directors**,
producers, original airdate, **comments**, or related URL.

17 A method as per claim 1, wherein said program
guide receiver...distribution policy,
validity, title, subtitle, CD or DVD number, musician,
drama, show, synopsis, keyword, cast, **directors**,
producers, original airdate, **comments**, or related URL.

26 A method for receiving multimedia content from
a ...distribution policy,
validity, title, subtitle, CD or DVD number, musician,
drama, show, synopsis, keyword, cast, **directors**,

producers , original airdate, **comments** , or related URL.

34 A method for forwarding an update to a program
guide or...distribution policy,
validity, title, subtitle, CD or DVD number, musician,
drama, show, synopsis, keyword, cast, **directors** ,
producers , original airdate, **comments** , or related URL,

41 A method as per claim 34,

15/3,K/1 (Item 1 from file: 348)
DIALOG(R)File 348:EUROPEAN PATENTS
(c) 2006 European Patent Office. All rts. reserv.

01674438

Access authorization controlled content exchange
Austausch von Inhalt mit Kontrolle der Zugriffsrechte
Echange de contenu avec controle des droits d'accès

PATENT ASSIGNEE:

MICROSOFT CORPORATION, (749861), One Microsoft Way, Redmond, Washington
98052-6399, (US), (Applicant designated States: all)

INVENTOR:

Saxena, Parichay, 625 Clyde Ct., Milpitas, CA 95035, (US)

LEGAL REPRESENTATIVE:

Grunecker, Kinkeldey, Stockmair & Schwanhauser Anwaltssozietat (100721)
, Maximilianstrasse 58, 80538 Munchen, (DE)

PATENT (CC, No, Kind, Date): EP 1377061 A2 040102 (Basic)

EP 1377061 A3 040616

APPLICATION (CC, No, Date): EP 2003014155 030624;

PRIORITY (CC, No, Date): US 185444 020626

DESIGNATED STATES: AT; BE; BG; CH; CY; CZ; DE; DK; EE; ES; FI; FR; GB; GR;
HU; IE; IT; LI; LU; MC; NL; PT; RO; SE; SI; SK; TR

EXTENDED DESIGNATED STATES: AL; LT; LV; MK

INTERNATIONAL PATENT CLASS (V7): H04N-007/173

ABSTRACT WORD COUNT: 147

NOTE:

Figure number on first page: 1

LANGUAGE (Publication,Procedural,Application): English; English; English

FULLTEXT AVAILABILITY:

Available Text	Language	Update	Word Count
CLAIMS A	(English)	200401	2249
SPEC A	(English)	200401	10631
Total word count - document A			12880
Total word count - document B			0
Total word count - documents A + B			12880

...SPECIFICATION reviews, etc. information 912 includes one or more of a
description, a summary, rating(s), **review** (s), **actors / producers** /and
other artists of the content item, length of the content item, date of
production...

15/3,K/2 (Item 1 from file: 349)
DIALOG(R)File 349:PCT FULLTEXT
(c) 2006 WIPO/Thomson. All rts. reserv.

01058421 **Image available**

ASYNCHRONOUS INTEGRATION OF PORTABLE HANDHELD DEVICE

INTEGRATION ASYNCHRONE DE DISPOSITIF PORTATIF

Patent Applicant/Assignee:

MATSUSHITA ELECTRIC INDUSTRIAL CO LTD, 1006, Oaza Kadoma, Kadoma-shi,
Osaka 571-8501, JP, JP (Residence), JP (Nationality), (For all
designated states except: US)

Patent Applicant/Inventor:

MA Yue, 6 Tiffany Ct., West Windsor, NJ 08550, US, US (Residence), US
(Nationality), (Designated only for: US)

CHANG Chieh-Chung, 1702 Pheasant Run, Monmouth Jct., NJ 08852, US, US
(Residence), -- (Nationality), (Designated only for: US)

KHANDELWAL Rajesh Bhagwandas, 1031 Buxton Rd., Bridgewater, NJ 08807, US,
US (Residence), US (Nationality), (Designated only for: US)

Legal Representative:

STOBBS Gregory A (et al) (agent), HARNESS, DICKEY & PIERCE, P.L.C., P.O.
Box 828, Bloomfield Hills, MI 48303, US,

Patent and Priority Information (Country, Number, Date):

Patent: WO 200388671 A1 20031023 (WO 0388671)

Application: WO 2003US9882 20030331 (PCT/WO US0309882)

Priority Application: US 2002370446 20020405

Designated States:

(Protection type is "patent" unless otherwise stated - for applications
prior to 2004)

AE AG AL AM AT AU AZ BA BB BG BR BY BZ CA CH CN CO CR CU CZ DE DK DM DZ
EC EE ES FI GB GD GE GH GM HR HU ID IL IN IS JP KE KG KP KR KZ LC LK LR
LS LT LU LV MA MD MG MK MN MW MX MZ NI NO NZ OM PH PL PT RO RU SC SD SE
SG SK SL TJ TM TN TR TT TZ UA UG US UZ VC VN YU ZA ZM ZW

(EP) AT BE BG CH CY CZ DE DK EE ES FI FR GB GR HU IE IT LU MC NL PT RO SE
SI SK TR

(OA) BF BJ CF CG CI CM GA GN GQ GW ML MR NE SN TD TG

(AP) GH GM KE LS MW MZ SD SL SZ TZ UG ZM ZW

(EA) AM AZ BY KG KZ MD RU TJ TM

Publication Language: English

Filing Language: English

Fulltext Word Count: 3964

Fulltext Availability:

Detailed Description

Detailed Description

... related information may include anecdotal information about the
program,
biographical information for the program's **actors**, program **producer**'s
commentary, questions from a quiz show, statistics associated with a
broadcasted sporting event, etc. It is...

15/3,K/3 (Item 2 from file: 349)

DIALOG(R)File 349:PCT FULLTEXT

(c) 2006 WIPO/Thomson. All rts. reserv.

01057835 **Image available**

**USER CONFIGURABLE ELECTRONIC PROGRAM GUIDE DRAWING UPON DISPARATE CONTENT
SOURCES**

**GUIDE DE PROGRAMME ELECTRONIQUE CONFIGURABLE PAR L'UTILISATEUR FAISANT
APPEL A DIVERSES SOURCES DE CONTENUS**

Patent Applicant/Assignee:

MATSUSHITA ELECTRIC INDUSTRIAL CO LTD, 1006, Oaza Kadoma, Kadoma-shi,
Osaka 571-8501, JP, JP (Residence), JP (Nationality), (For all
designated states except: US)

Patent Applicant/Inventor:

MA Yue, 6 Tiffany Ct., West Windsor, NJ 08550, US, US (Residence), US
(Nationality), (Designated only for: US)

CHANG Chieh-Chung, 1702 Pheasant Run, Monmouth Jct., NJ 08852, US, US
(Residence), -- (Nationality), (Designated only for: US)

KAPLAN Alan, 9 Erdman Ave., Princeton, NJ 08540, US, US (Residence), US
(Nationality), (Designated only for: US)

Legal Representative:

STOBBS Gregory A (et al) (agent), HARNESS, DICKEY & PIERCE, P.L.C., P. O.
Box 828, Bloomfield Hills, MI 48303, US,

Patent and Priority Information (Country, Number, Date):

Patent: WO 200388027 A1 20031023 (WO 0388027)

Application: WO 2003US9883 20030331 (PCT/WO US0309883)

Priority Application: US 2002370496 20020405

Designated States:

(Protection type is "patent" unless otherwise stated - for applications prior to 2004)

AE AG AL AM AT AU AZ BA BB BG BR BY BZ CA CH CN CO CR CU CZ DE DK DM DZ
EC EE ES FI GB GD GE GH GM HR HU ID IL IN IS JP KE KG KP KR KZ LC LK LR
LS LT LU LV MA MD MG MK MN MW MX MZ NI NO NZ OM PH PL PT RO RU SC SD SE
SG SK SL TJ TM TN TR TT TZ UA UG US UZ VC VN YU ZA ZM ZW

(EP) AT BE BG CH CY CZ DE DK EE ES FI FR GB GR HU IE IT LU MC NL PT RO SE
SI SK TR

(OA) BF BJ CF CG CI CM GA GN GQ GW ML MR NE SN TD TG

(AP) GH GM KE LS MW MZ SD SL SZ TZ UG ZM ZW

(EA) AM AZ BY KG KZ MD RU TJ TM

Publication Language: English

Filing Language: English

Fulltext Word Count: 4193

Fulltext Availability:

Detailed Description

Detailed Description

... is not limited to anecdotal information about the program,
biographical information for the program's **actors** , **producer** 's
commentary , etc.

[0017] When this option is selected, the additional EPG information
may be displayed to...

19/3,K/1 (Item 1 from file: 348)
DIALOG(R)File 348:EUROPEAN PATENTS
(c) 2006 European Patent Office. All rts. reserv.

00696828

**INFORMATION SERVICE CONTROL POINT
STELLE ZUR STEUERUNG VON INFORMATIONSDIENSTEN
POINT DE COMMANDE POUR SERVICE D'INFORMATION
PATENT ASSIGNEE:**

IMAGE TELECOMMUNICATIONS CORP., (1944950), 462 Riverside Avenue,
Westport, CT 06880, (US), (Proprietor designated states: all)

INVENTOR:

MCLAUGHLIN, Robert, 2708 N. Pershing Drive 2, Arlington, VA 22201, (US)
BULLEN, M., James, 1565 Regatta Lane, Reston, VA 22094, (US)

LEGAL REPRESENTATIVE:

Bosotti, Luciano et al (51224), c/o Buzzi, Notaro & Antonielli d'Oulx Via
Maria Vittoria 18, 10123 Torino, (IT)

PATENT (CC, No, Kind, Date): EP 723731 A1 960731 (Basic)
EP 723731 A1 971119
EP 723731 B1 021218
WO 95010918 950420

APPLICATION (CC, No, Date): EP 94930651 941013; WO 94US11394 941013

PRIORITY (CC, No, Date): US 136185 931015

DESIGNATED STATES: AT; BE; CH; DE; DK; ES; FR; GB; GR; IE; IT; LI; LU; MC;
NL; PT; SE

INTERNATIONAL PATENT CLASS (V7): H04N-007/14; H04N-007/10; G06F-015/16;
H04N-007/173

NOTE:

No A-document published by EPO

LANGUAGE (Publication,Procedural,Application): English; English; English

FULLTEXT AVAILABILITY:

Available Text	Language	Update	Word Count
CLAIMS B	(English)	200251	1130
CLAIMS B	(German)	200251	1125
CLAIMS B	(French)	200251	1322
SPEC B	(English)	200251	9611
Total word count - document A			0
Total word count - document B			13188
Total word count - documents A + B			13188

...SPECIFICATION more databases of information about the titles on store.

This information may contain entries regarding **actors** , **directors** ,
ratings, awards, critical **reviews** , country of origin, etc. The
information accessed is supplied via the link 10 and the...

19/3,K/2 (Item 1 from file: 349)
DIALOG(R)File 349:PCT FULLTEXT
(c) 2006 WIPO/Thomson. All rts. reserv.

00806383

**COLLABORATIVE CAPACITY PLANNING AND REVERSE INVENTORY MANAGEMENT DURING
DEMAND AND SUPPLY PLANNING IN A NETWORK-BASED SUPPLY CHAIN ENVIRONMENT
AND METHOD THEREOF
PLANIFICATION EN COLLABORATION DES CAPACITES ET GESTION ANTICIPEE DES
STOCKS LORS DE LA PLANIFICATION DE L'OFFRE ET DE LA DEMANDE DANS UN
ENVIRONNEMENT DE CHAINE D'APPROVISIONNEMENT FONDEE SUR LE RESEAU ET
PROCEDE ASSOCIE**

Patent Applicant/Assignee:

ACCENTURE LLP, 1661 Page Mill Road, Palo Alto, CA 94304, US, US

(Residence), US (Nationality)
Inventor(s):
MIKURAK Michael G, 108 Englewood Blvd., Hamilton, NJ 08610, US,
Legal Representative:
HICKMAN Paul L (agent), Oppenheimer Wolff & Donnelly, LLP, 1400 Page Mill
Road, Palo Alto, CA 94304, US,
Patent and Priority Information (Country, Number, Date):
Patent: WO 200139029 A2 20010531 (WO 0139029)
Application: WO 2000US32309 20001122 (PCT/WO US0032309)
Priority Application: US 99444655 19991122; US 99444886 19991122
Designated States:
(Protection type is "patent" unless otherwise stated - for applications
prior to 2004)
AG AL AM AT AU AZ BA BB BG BR BY BZ CA CH CN CR CU CZ DE DK DM DZ EE ES
FI GB GE GH GM HR HU ID IL IS JP KE KG KP KR KZ LC LK LR LS LT LU LV MA
MD MG MK MN MW MX MZ NO NZ PL PT RO RU SD SE SG SI SK SL TJ TM TR TT TZ
UA UG UZ VN YU ZW
(EP) AT BE CH CY DE DK ES FI FR GB GR IE IT LU MC NL PT SE TR
(OA) BF BJ CF CG CI CM GA GN GW ML MR NE SN TD TG
(AP) GH GM KE LS MW MZ SD SL SZ TZ UG ZW
(EA) AM AZ BY KG KZ MD RU TJ TM
Publication Language: English
Filing Language: English
Fulltext Word Count: 157840

Fulltext Availability:
Detailed Description

Detailed Description

... to be properly configured. Thus, not only is there a substantial time
commitment needed to **review** and enter the information received on such
questionnaires into the equipment, but significant effort on...

19/3,K/3 (Item 2 from file: 349)
DIALOG(R) File 349:PCT FULLTEXT
(c) 2006 WIPO/Thomson. All rts. reserv.

00565361 **Image available**

PROGRAM GUIDE WITH INTERACTIVE INFORMATION DISPLAY SCREEN **GUIDE DE PROGRAMMES AVEC ECRAN D'AFFICHAGE D'INFORMATIONS INTERACTIF**

Patent Applicant/Assignee:

UNITED VIDEO PROPERTIES INC,
Inventor(s):

RUDNICK David M,
ELLIS Michael D,
HERRINGTON W Benjamin,
WILLIAMSON Steven C,
HARDY Suzanne D,

Patent and Priority Information (Country, Number, Date):

Patent: WO 200028734 A1 20000518 (WO 0028734)
Application: WO 99US26835 19991112 (PCT/WO US9926835)
Priority Application: US 98108270 19981112; US 98110262 19981130; US
98110491 19981201; US 99356268 19990716

Designated States:

(Protection type is "patent" unless otherwise stated - for applications
prior to 2004)

AE AL AM AT AU AZ BA BB BG BR BY CA CH CN CR CU CZ DE DK DM EE ES FI GB
GD GE GH GM HR HU ID IL IN IS JP KE KG KP KR KZ LC LK LR LS LT LU LV MA
MD MG MK MN MW MX NO NZ PL PT RO RU SD SE SG SI SK SL TJ TM TR TT TZ UA
UG UZ VN YU ZA ZW GH GM KE LS MW SD SL SZ TZ UG ZW AM AZ BY KG KZ MD RU

TJ TM AT BE CH CY DE DK ES FI FR GB GR IE IT LU MC NL PT SE BF BJ CF CG
CI CM GA GN GW ML MR NE SN TD TG
Publication Language: English
Fulltext Word Count: 32300

Fulltext Availability:
Detailed Description

Detailed Description

... for display for a program which
may include program-content related information such as
plot, **actors**, ratings, **reviews**, **director**, channel
number, other showings, program category, etc. User
selectable options 112 may include options that...

19/3,K/4 (Item 3 from file: 349)
DIALOG(R)File 349:PCT FULLTEXT
(c) 2006 WIPO/Thomson. All rts. reserv.

00560822 **Image available**

HTML ELECTRONIC PROGRAM GUIDE FOR AN MPEG DIGITAL TV SYSTEM
GUIDE ELECTRONIQUE DE PROGRAMMES EN HTML POUR SYSTEME DE TELEVISION
NUMERIQUE MPEG

Patent Applicant/Assignee:

MORECOM INC,

Inventor(s):

WANG Jeffrey Yutong,

Patent and Priority Information (Country, Number, Date):

Patent: WO 200024195 A1 20000427 (WO 0024195)

Application: WO 99US24348 19991019 (PCT/WO US9924348)

Priority Application: US 98176511 19981021

Designated States:

(Protection type is "patent" unless otherwise stated - for applications
prior to 2004)

AU BR CA CN CZ ES GE HU ID IL IN IS JP KR MX NO NZ PL PT RO RU SG UA YU

AT BE CH CY DE DK ES FI FR GB GR IE IT LU MC NL PT SE

Publication Language: English

Fulltext Word Count: 9625

Fulltext Availability:
Detailed Description

Detailed Description

... program. If the
TV program is a movie, then the simulcast Web pages may include **reviews**
photos, trailer, biographies of the **director**, the leading **actor** and
actress, celebrity interviews, **comments** from audience, etc. If the TV
program is a special news report, then the simulcast...

19/3,K/5 (Item 4 from file: 349)
DIALOG(R)File 349:PCT FULLTEXT
(c) 2006 WIPO/Thomson. All rts. reserv.

00292769

INFORMATION SERVICE CONTROL POINT
POINT DE COMMANDE POUR SERVICE D'INFORMATION

Patent Applicant/Assignee:

IMAGE TELECOMMUNICATIONS CORP,
Inventor(s):

MCLAUGHLIN Robert,
BULLEN M James,

Patent and Priority Information (Country, Number, Date):

Patent: WO 9510918 A1 19950420

Application: WO 94US11394 19941013 (PCT/WO US9411394)

Priority Application: US 93136185 19931015

Designated States:

(Protection type is "patent" unless otherwise stated - for applications prior to 2004)

AM AT AU BB BG BR BY CA CH CN CZ DE DK ES FI GB GE HU JP KE KG KP KR KZ
LK LT LU LV MD MG MN MW NL NO NZ PL PT RO RU SD SE SI SK TJ TT UA UZ VN
KE MW SD SZ AT BE CH DE DK ES FR GB GR IE IT LU MC NL PT SE BF BJ CF CG
CI CM GA GN ML MR NE SN TD TG

Publication Language: English

Fulltext Word Count: 11831

Fulltext Availability:

Detailed Description

Detailed Description

... more databases of information about the titles on store.

This information may contain entries regarding **actors** , **directors** ,
ratings, awards, critical **reviews** , country of origin, etc. The
information accessed is supplied via the link 10 and the...

20/5/1 (Item 1 from file: 349)

DIALOG(R) File 349:PCT FULLTEXT

(c) 2006 WIPO/Thomson. All rts. reserv.

00994053 **Image available**

TELEVISION SERVICE ENHANCEMENTS

AMELIORATIONS APORTEES A DES SERVICES TELEVISUELS

Patent Applicant/Assignee:

SCIENTIFIC-ATLANTA INC, 5030 Sugarloaf Parkway, Lawrenceville, GA 30044,

US, US (Residence), US (Nationality)

Inventor(s):

RODRIGUEZ Arturo A , 5315 Abigail Lane, Norcross, GA 30092, US,

JERDING Dean F , 315 Seventeenth Fwy., Roswell, GA 30076, US,

Legal Representative:

MASSARONI Kenneth M (et al) (agent), Scientific-Atlanta, Inc.,

Intellectual Property Department, 5030 Sugarloaf Parkway,

Lawrenceville, GA 30044, US,

Patent and Priority Information (Country, Number, Date):

Patent: WO 200324084 A2-A3 20030320 (WO 0324084)

Application: WO 2002US28212 20020905 (PCT/WO US0228212)

Priority Application: US 2001947890 20010906

Designated States:

(Protection type is "patent" unless otherwise stated - for applications prior to 2004)

BR CA JP

(EP) AT BE BG CH CY CZ DE DK EE ES FI FR GB GR IE IT LU MC NL PT SE SK TR

Main International Patent Class (v7): H04N-007/173

Publication Language: English

Filing Language: English

Fulltext Availability:

Detailed Description

Claims

Fulltext Word Count: 12349

English Abstract

A method for providing a television service enhancement (37) includes receiving a first user input requesting a television service, providing the user with an option to receive an enhancement (37) to the television service for a charge, and receiving a second user input selecting the option to receive the enhancement to the television service.

French Abstract

L'invention concerne un procede permettant d'apporter des ameliorations a des services televisuels, consistant a recevoir une premiere requete d'utilisateur demandant un service televisuel, a fournir a l'utilisateur une option lui permettant de recevoir une amelioration relative au service televisuel contre paiement, et a recevoir une seconde entree d'utilisateur selectionnant l'option permettant de recevoir ladite amelioration relative au service televisuel.

Legal Status (Type, Date, Text)

Publication 20030320 A2 Without international search report and to be republished upon receipt of that report.

Examination 20030703 Request for preliminary examination prior to end of 19th month from priority date

Search Rpt 20030724 Late publication of international search report

Republication 20030724 A3 With international search report.

?

File 9:Business & Industry(R) Jul/1994-2006/Oct 26
 (c) 2006 The Gale Group
 File 15:ABI/Inform(R) 1971-2006/Oct 27
 (c) 2006 ProQuest Info&Learning
 File 16:Gale Group PROMT(R) 1990-2006/Oct 26
 (c) 2006 The Gale Group
 File 20:Dialog Global Reporter 1997-2006/Oct 27
 (c) 2006 Dialog
 File 47:Gale Group Magazine DB(TM) 1959-2006/Oct 26
 (c) 2006 The Gale group
 File 75:TGG Management Contents(R) 86-2006/Oct W3
 (c) 2006 The Gale Group
 File 80:TGG Aerospace/Def.Mkts(R) 1982-2006/Oct 26
 (c) 2006 The Gale Group
 File 88:Gale Group Business A.R.T.S. 1976-2006/Oct 26
 (c) 2006 The Gale Group
 File 98:General Sci Abs 1984-2006/Oct
 (c) 2006 The HW Wilson Co.
 File 112:UBM Industry News 1998-2004/Jan 27
 (c) 2004 United Business Media
 File 141:Readers Guide 1983-2006/Aug
 (c) 2006 The HW Wilson Co
 File 148:Gale Group Trade & Industry DB 1976-2006/Oct 27
 (c)2006 The Gale Group
 File 160:Gale Group PROMT(R) 1972-1989
 (c) 1999 The Gale Group
 File 275:Gale Group Computer DB(TM) 1983-2006/Oct 26
 (c) 2006 The Gale Group
 File 264:DIALOG Defense Newsletters 1989-2006/Oct 27
 (c) 2006 Dialog
 File 369:New Scientist 1994-2006/Aug W4
 (c) 2006 Reed Business Information Ltd.
 File 370:Science 1996-1999/Jul W3
 (c) 1999 AAAS
 File 484:Periodical Abs Plustext 1986-2006/Oct W4
 (c) 2006 ProQuest
 File 553:Wilson Bus. Abs. 1982-2006/Oct
 (c) 2006 The HW Wilson Co
 File 570:Gale Group MARS(R) 1984-2006/Oct 26
 (c) 2006 The Gale Group
 File 608:KR/T Bus.News. 1992-2006/Oct 27
 (c)2006 Knight Ridder/Tribune Bus News
 File 620:EIU:Viewswire 2006/Oct 26
 (c) 2006 Economist Intelligence Unit
 File 613:PR Newswire 1999-2006/Oct 27
 (c) 2006 PR Newswire Association Inc
 File 621:Gale Group New Prod.Annou.(R) 1985-2006/Oct 26
 (c) 2006 The Gale Group
 File 623:Business Week 1985-2006/Oct 27
 (c) 2006 The McGraw-Hill Companies Inc
 File 624:McGraw-Hill Publications 1985-2006/Oct 27
 (c) 2006 McGraw-Hill Co. Inc
 File 634:San Jose Mercury Jun 1985-2006/Oct 25
 (c) 2006 San Jose Mercury News
 File 635:Business Dateline(R) 1985-2006/Oct 27
 (c) 2006 ProQuest Info&Learning
 File 636:Gale Group Newsletter DB(TM) 1987-2006/Oct 26
 (c) 2006 The Gale Group
 File 647:CMP Computer Fulltext 1988-2006/Dec W2
 (c) 2006 CMP Media, LLC
 File 696:DIALOG Telecom. Newsletters 1995-2006/Oct 27

(c) 2006 Dialog
 File 674:Computer News Fulltext 1989-2006/Sep W1
 (c) 2006 IDG Communications
 File 810:Business Wire 1986-1999/Feb 28
 (c) 1999 Business Wire
 File 813:PR Newswire 1987-1999/Apr 30
 (c) 1999 PR Newswire Association Inc
 File 587:Jane`s Defense&Aerospace ,2006/Oct W3
 (c) 2006 Jane`s Information Group

Set	Items	Description
S1	222230	DIRECTOR??? (5N) (COMMENT?????? OR REVIEW??)
S2	15526	PRODUCER?? (5N) (COMMENT?????? OR REVIEW??)
S3	7678	(ACTOR?? OR ACTRESS??) (5N) (COMMENT?????? OR REVIEW??)
S4	340887	(CRITIC? ? OR PUBLIC? ? OR CRITIQUE?? OR CRITICISM??) (5N) (- COMMENT?????? OR REVIEW??)
S5	968519	VIDEO(2N)DEMAND? ? OR ON()DEMAND?? OR ONDEMAND?? OR STT? ? OR SETTOPBOX OR SET()TOPBOX? ? OR SET()TOPTERMINAL? ? OR SET(-)TOP() (BOX?? OR TERMINAL? ?) OR SETTOPBOX?? OR SETTOP() (BOX?? OR TERMINAL??) OR SET()TOPBOX?? OR STP? ?
S6	467753	WEBTV OR INTERNET()TV OR (WEB OR INTERNET??) (2N) (TV OR TEL- EVISION?? OR TELE()VISION??) OR PC??()TV?? OR CATV OR PCTV OR VOD
S7	637	AU=(RODRIGUEZ A? OR RODRIGUEZ, A? OR JERDING D? OR DERDING, D? OR BANKER R? OR BANKER, R?)
S8	0	S1(S)S2(S)S3(S)S4(S)S5(S)S6
S9	1	S1(S)S2(S)S3(S)S4
S10	53	S1(S)S2(S)S3
S11	42	RD (unique items).
S12	6	S11 NOT PY>2000
S13	870	S1(S)S2
S14	7	S13(S) (S5 OR S6)
S15	4	RD (unique items)
S16	167	S2(S)S3
S17	0	S16(S) (S5 OR S6)
S18	671	S1(S)S3
S19	7	S18(S) (S5 OR S6)
S20	5	RD (unique items)
S21	0	S7 AND (S1 OR S2)
S22	0	S7 AND S3

9/3,K/1 (Item 1 from file: 88)
DIALOG(R)File 88:Gale Group Business A.R.T.S.
(c) 2006 The Gale Group. All rts. reserv.

06777510 SUPPLIER NUMBER: 117041651

**Many happy returns. (comments on the Whitney Museum of American Art's 2004
Biennial exhibition)**

Bankowsky, Jack; Joselit, David; Lee, Pamela M.; Rothkopf, Scott
Artforum International, 42, 9, 168(11)
May, 2004

ISSN: 1086-7058 LANGUAGE: English RECORD TYPE: Fulltext
WORD COUNT: 7912 LINE COUNT: 00628

... s BaadAssssss Cinema (2002)' looks back on the '70s blaxploitation
film. Taped interviews with film **critics**, social **commentators**, **actors**
, **producers**, and **directors**, including Quentin Tarantino, who has often
tapped this contradiction-rich mother lode, suggestively complicated the...
?

12/3,K/1 (Item 1 from file: 9)
DIALOG(R)File 9:Business & Industry(R)
(c) 2006 The Gale Group. All rts. reserv.

00647010 Supplier Number: 23160499

STREISAND AND POLANSKI:

(Voyager launched 2 new movies in its Criterion Collection of videodiscs)

Billboard, v 107, n 12, p 66

March 25, 1995

DOCUMENT TYPE: Journal ISSN: 0006-2510 (United States)

LANGUAGE: English RECORD TYPE: Fulltext

WORD COUNT: 101

TEXT:

...The Prince Of Tides" (CLV/CAV, wide, extras, \$99.95) comes replete with an audio **commentary** by **director / producer / actress** Barbara Streisand that delves into the making of film and its principal themes. The titles...

12/3,K/2 (Item 1 from file: 16)
DIALOG(R)File 16:Gale Group PROMT(R)
(c) 2006 The Gale Group. All rts. reserv.

07414597 Supplier Number: 62437090 (USE FORMAT 7 FOR FULLTEXT)

Members of Sports Community Join In The Fight Against Lou Gehrig's Disease; Will Meet with Lawmakers To Advocate for ALS Treatment and Assistance Act.

PR Newswire, p5602

May 18, 2000

Language: English Record Type: Fulltext

Document Type: Newswire; Trade

Word Count: 291

... ADDITIONAL MEDIA OPPORTUNITIES:

Steve Beuerlein, NFL Quarterback

Steve Garvey, Baseball Great

Blair Underwood, Television/Film **Actor**

Dick Schaap, Television **Commentator**

Todd McFarlane, Creator/ **Producer / Director**

CONTACT: Carol Levey, cell, 818-692-6549.

12/3,K/3 (Item 2 from file: 16)
DIALOG(R)File 16:Gale Group PROMT(R)
(c) 2006 The Gale Group. All rts. reserv.

02627039 Supplier Number: 43495981 (USE FORMAT 7 FOR FULLTEXT)

FILMS AND MUSIC FEATURE ON MICROSOFT CDS

Screen Digest, pN/A

Dec, 1992

Language: English Record Type: Fulltext

Document Type: Newsletter; Trade

Word Count: 97

(USE FORMAT 7 FOR FULLTEXT)

TEXT:

...capabilities of 'Multimedia Personal Computer' platforms. "Cinemania" provides extensive guide to films with 19,000 **reviews**, biographies of **actors**, **directors** and **producers**, film stills, classic film dialogue

and Academy Award listings. Searching can be done by genre...

12/3,K/4 (Item 3 from file: 16)
DIALOG(R)File 16:Gale Group PROMT(R)
(c) 2006 The Gale Group. All rts. reserv.

02549208 Supplier Number: 43379288 (USE FORMAT 7 FOR FULLTEXT)
Movie-Buff Guide Premieres
Billboard, p59
Oct 17, 1992
Language: English Record Type: Fulltext
Document Type: Magazine/Journal; General
Word Count: 503

... Multimedia Publishing product manager Nils von Veh, can browse through the various lists of movie **reviews**, biographies of **actors**, **directors**, **producers**, etc. Once the user has selected a movie, a 'listmaker' feature can be used to...

12/3,K/5 (Item 1 from file: 88)
DIALOG(R)File 88:Gale Group Business A.R.T.S.
(c) 2006 The Gale Group. All rts. reserv.

04292528 SUPPLIER NUMBER: 19397897
The race for space. (difficulties facing new cable television networks) (Special report: new cable networks)
Broadcasting & Cable, v127, n20, p62(9)
May 12, 1997
ISSN: 1068-6827 LANGUAGE: English RECORD TYPE: Fulltext; Abstract
WORD COUNT: 3545 LINE COUNT: 00339

... date: TBA
Performance Showcase
Montevello, CA 213-724-1466
Programing: Offers a promotional showcase for **producers**, **directors**, writers, **actors**, musicians, **commentators**, reporters and TV and film crews to exhibit old and new productions
Owner: MZE Productions...

12/3,K/6 (Item 1 from file: 613)
DIALOG(R)File 613:PR Newswire
(c) 2006 PR Newswire Association Inc. All rts. reserv.

00252553 20000125CGTU078 (USE FORMAT 7 FOR FULLTEXT)
Streamsearch.Com Internet Film And Music Festival Attracts Top Names for Advisory Board
PR Newswire
Tuesday, January 25, 2000 16:27 EST
JOURNAL CODE: PR LANGUAGE: ENGLISH RECORD TYPE: FULLTEXT
DOCUMENT TYPE: NEWSWIRE
WORD COUNT: 556

TEXT:
A diversity of prominent entertainment industry managers, **producers**, **directors**, **commentators**, **actors**, agents and entrepreneurs have been appointed to serve on the Advisory Board

for the StreamSearch...

15/3,K/1 (Item 1 from file: 16)
DIALOG(R)File 16:Gale Group PROMT(R)
(c) 2006 The Gale Group. All rts. reserv.

13022273 Supplier Number: 143726157 (USE FORMAT 7 FOR FULLTEXT)
**Verimatrix and Heuris Team to Secure Warner Bros.' ``Supernatural'' with
RushPlay onDemand to Speed Production Cycles.**
Business Wire, pNA
March 27, 2006
Language: English Record Type: Fulltext
Document Type: Newswire; Trade
Word Count: 733

... by our producers and directors in LA and Vancouver. The speed and security of RushPlay **onDemand** enhanced our ability to make rapid casting decisions and save money," said Cyrus Yavneh, producer...

15/3,K/2 (Item 1 from file: 20)
DIALOG(R)File 20:Dialog Global Reporter
(c) 2006 Dialog. All rts. reserv.

46537122 (USE FORMAT 7 OR 9 FOR FULLTEXT)
NPOWR Digital Media's stimTVcinema Inks Deal With Troma Entertainment
MARKET WIRE INCORPORATED
January 11, 2006
JOURNAL CODE: MWIC LANGUAGE: English RECORD TYPE: FULLTEXT
WORD COUNT: 610

(USE FORMAT 7 OR 9 FOR FULLTEXT)

... club, order tickets to attend a new release at a local theater or download Videos **on Demand (VOD)** when available.
In over 30 years Troma Entertainment has become one of the oldest and ...

15/3,K/3 (Item 2 from file: 20)
DIALOG(R)File 20:Dialog Global Reporter
(c) 2006 Dialog. All rts. reserv.

29460734 (USE FORMAT 7 OR 9 FOR FULLTEXT)
Die Another Day, dude: Canadians choose Keanu Reeves as their Canadian James Bond
CANADA NEWSWIRE
June 03, 2003
JOURNAL CODE: WCNW LANGUAGE: English RECORD TYPE: FULLTEXT
WORD COUNT: 908

(USE FORMAT 7 OR 9 FOR FULLTEXT)

... Entertainment, a unit of Metro-Goldwyn-Mayer Studios Inc., controls the home video, DVD and **video - on - demand** rights to the largest modern library of filmed entertainment in the world. The Company manages worldwide home video, DVD and **video - on - demand** distribution rights to United Artists and current Metro-Goldwyn-Mayer theatrical releases, as well as...

15/3,K/4 (Item 1 from file: 696)
DIALOG(R)File 696:DIALOG Telecom. Newsletters

(c) 2006 Dialog. All rts. reserv.

00818232

REALITY IS THAT THERE'S MORE COMPETITION, POWELL AIDE SAYS
COMMUNICATIONS DAILY

February 5, 2003 DOCUMENT TYPE: NEWSLETTER

PUBLISHER: WARREN PUBLISHING INC.

LANGUAGE: ENGLISH

WORD COUNT: 1237

RECORD TYPE: FULLTEXT

(c) WARREN PUBLISHING INC. All Rts. Reserv.

TEXT:

...local broadcasters in terms of local content and advertising.

Rise of personal video recorders and **video - on - demand** could become challenge for Big Four networks as consumers brush aside idea of appointment viewing...of all markets had 4 or fewer sources of original TV news production. Caucus for **Producers**, Writers & **Directors** dissented from joint **comments** of Fox, NBC and Viacom that antitrust enforcement was adequate for protecting public interest. Deregulation...

20/3,K/1 (Item 1 from file: 16)
DIALOG(R)File 16:Gale Group PROMT(R)
(c) 2006 The Gale Group. All rts. reserv.

08284590 Supplier Number: 64148674 (USE FORMAT 7 FOR FULLTEXT)
Broadband threatens Video industry. (Brief Article)
DSN Retailing Today, v39, n13, p33
July 10, 2000
Language: English Record Type: Fulltext
Article Type: Brief Article
Document Type: Magazine/Journal; Trade
Word Count: 705

... make sense," even in the face of VOD.
By loading DVD releases with extras--including **director** and **actor commentaries**, alternative endings and interactive links to the Internet-- media providers are striving to provide an experience that VOD can't deliver. not yet at least. The Sony Playstation, set to be released in...

20/3,K/2 (Item 1 from file: 20)
DIALOG(R)File 20:Dialog Global Reporter
(c) 2006 Dialog. All rts. reserv.

10170112 (USE FORMAT 7 OR 9 FOR FULLTEXT)
Warner Home Video Releases Spring Wave of DVD Titles
BUSINESS WIRE
March 21, 2000
JOURNAL CODE: WBWE LANGUAGE: English RECORD TYPE: FULLTEXT
WORD COUNT: 865

(USE FORMAT 7 OR 9 FOR FULLTEXT)

... Explore "Bunkers" to uncover three hidden features revealing codes that unlock special additions on the **Web** including a **TV** spot and the theatrical trailer. Enhanced extras for DVD-ROM PCs include links to CNN...

20/3,K/3 (Item 1 from file: 141)
DIALOG(R)File 141:Readers Guide
(c) 2006 The HW Wilson Co. All rts. reserv.

5554845 H.W. WILSON RECORD NUMBER: BRGA05137392
It's a free country, ain't it?
Dwyer, Jim
Best Life v. 2 no4 (July/August 2005) p. 76-83
LANGUAGE: English

...ABSTRACT: Robbins regards that public discourse, separated from the artificial or even contrived intelligence of the **Internet** and **television**, as one of the tools that allow him to survive and flourish in a time...

...out of a visit to the National Baseball Hall of Fame and Museum after its **director** criticized the **actor**'s **comments** on the war in Iraq.

20/3,K/4 (Item 1 from file: 264)
DIALOG(R)File 264:DIALOG Defense Newsletters
(c) 2006 Dialog. All rts. reserv.

00162506

Dollars & Sense: A Closer Look: DVB And IPTV

VIA Satellite

July 1, 2006 VOL: 21 ISSUE: 7 DOCUMENT TYPE: NEWSLETTER

PUBLISHER: PHILLIPS BUSINESS INFORMATION

LANGUAGE: ENGLISH

WORD COUNT: 773

RECORD TYPE: FULLTEXT

(c) Access Intelligence, LLC. All Rts. Reserv.

COMPANY NAMES (DIALOG GENERATED): Digital Video Broadcasting ; LLC ; Media & Communications and Corporate ; Moving Picture Experts Group ; Raysman Millstein Felder & Steiner LLP

TEXT:

...the viewer's command and optional view expository and marginal material (alternative and deleted scenes, **director 's** and **actors ' commentaries** on

individual scenes as they play) are all potential IPTV features as broadcast by

DVB...

...methods for technical reasons). Look for the rapid development of mixed satellite-terrestrial networks with **on - demand** or ad hoc uplink and

downlink paths depending on the current content provider, broadcaster, customer...

20/3,K/5 (Item 2 from file: 264)

DIALOG(R)File 264:DIALOG Defense Newsletters

(c) 2006 Dialog. All rts. reserv.

0000160381

Boeing, General Dynamics, Others In \$5 Billion Army Satellite Program

Defense Daily

September 14, 2006 DOCUMENT TYPE: NEWSLETTER

PUBLISHER: PHILLIPS BUSINESS INFORMATION

LANGUAGE: ENGLISH

WORD COUNT: 410

RECORD TYPE: FULLTEXT

(c) Access Intelligence, LLC. All Rts. Reserv.

COMPANY NAMES (DIALOG GENERATED): Advanced Information Systems ; Army Transmission Systems ; Boeing Space ; D & SCI ; Defense Communications ; Department of Defense ; General Dynamics ; Globecom Systems ; Information Network Tactical Program ; LLC ; TeleCommunication Systems ; Telecommunications Systems ; Warfighter ; World Wide Satellite Systems

TEXT:

File 2:INSPEC 1898-2006/Oct W3
(c) 2006 Institution of Electrical Engineers
File 6:NTIS 1964-2006/Oct W3
(c) 2006 NTIS, Intl Cpyrght All Rights Res
File 8:Ei Compendex(R) 1970-2006/Oct W3
(c) 2006 Elsevier Eng. Info. Inc.
File 34:SciSearch(R) Cited Ref Sci 1990-2006/Oct W4
(c) 2006 The Thomson Corp
File 35:Dissertation Abs Online 1861-2006/Oct
(c) 2006 ProQuest Info&Learning
File 56:Computer and Information Systems Abstracts 1966-2006/Oct
(c) 2006 CSA.
File 57:Electronics & Communications Abstracts 1966-2006/Oct
(c) 2006 CSA.
File 65:Inside Conferences 1993-2006/Oct 27
(c) 2006 BLDSC all rts. reserv.
File 94:JICST-EPlus 1985-2006/Jul W3
(c) 2006 Japan Science and Tech Corp(JST)
File 95:TEME-Technology & Management 1989-2006/Oct W4
(c) 2006 FIZ TECHNIK
File 99:Wilson Appl. Sci & Tech Abs 1983-2006/Sep
(c) 2006 The HW Wilson Co.
File 144:Pascal 1973-2006/Oct W1
(c) 2006 INIST/CNRS
File 239:Mathsci 1940-2006/Dec
(c) 2006 American Mathematical Society
File 434:SciSearch(R) Cited Ref Sci 1974-1989/Dec
(c) 2006 The Thomson Corp
File 583:Gale Group Globalbase(TM) 1986-2002/Dec 13
(c) 2002 The Gale Group
File 603:Newspaper Abstracts 1984-1988
(c) 2001 ProQuest Info&Learning
File 483:Newspaper Abs Daily 1986-2006/Oct 27
(c) 2006 ProQuest Info&Learning
File 248:PIRA 1975-2006/Oct W2
(c) 2006 Pira International

Set	Items	Description
S1	3916	DIRECTOR??? (5N) (COMMENT?????? OR REVIEW??)
S2	953	PRODUCER?? (5N) (COMMENT?????? OR REVIEW??)
S3	1155	(ACTOR?? OR ACTRESS??) (5N) (COMMENT?????? OR REVIEW??)
S4	28388	(CRITIC? ? OR PUBLIC? ? OR CRITIQUE?? OR CRITICISM??) (5N) (- COMMENT?????? OR REVIEW??)
S5	59730	VIDEO(2N)DEMAND? ? OR ON()DEMAND?? OR ONDEMAND?? OR STT? ? OR SETTOPBOX OR SET()TOPBOX? ? OR SET()TOPTERMINAL? ? OR SET(-)TOP() (BOX?? OR TERMINAL? ?) OR SETTOPBOX?? OR SETTOP() (BOX?? OR TERMINAL??) OR SET()TOPBOX?? OR STP? ?
S6	25211	WEBTV OR INTERNET()TV OR (WEB OR INTERNET??) (2N) (TV OR TEL- EVISION?? OR TELE()VISION??) OR PC??()TV?? OR CATV OR PCTV OR VOD
S7	9856	AU=(RODRIGUEZ A? OR RODRIGUEZ, A? OR JERDING D? OR JERDING, D? OR BANKER R? OR BANKER, R?)
S8	0	S1 AND S2 AND S3 AND S4 AND S5 AND S6
S9	0	S1 AND S2 AND S3 AND S4
S10	1	S1 AND S2 AND S3
S11	30	S1 AND S2
S12	30	RD (unique items)
S13	20	S12 NOT PY>2000
S14	1	S1 AND S3 AND S4
S15	8	S2 AND S3
S16	8	RD (unique items)

S17	7	S16 NOT (S13 OR S14)
S18	7	S17 NOT S10
S19	28	S3 AND (S1 OR S2)
S20	28	RD (unique items)
S21	19	S20 NOT (S13 OR S14 OR S17)
S22	15	S21 NOT PY>2000
S23	0	S22 AND (S5 OR S6)
S24	0	S7 AND S1 AND (S2 OR S3 OR S4)

10/3,K/1 (Item 1 from file: 483)
DIALOG(R)File 483:Newspaper Abs Daily
(c) 2006 ProQuest Info&Learning. All rts. reserv.

05671271

O.C. Businessman Sues Hawaii Trust Over Investment

Sanders, Edmund

Los Angeles Times, Sec C, p 1, col 5

Aug 19, 1999

ISSN: 0458-3035 NEWSPAPER CODE: LA

DOCUMENT TYPE: News; Newspaper

LANGUAGE: English RECORD TYPE: ABSTRACT

LENGTH: Medium (6-18 col inches)

...ABSTRACT: Irvine-based company was attempting to develop a computer video technology that would allow casting **directors** and **producers** to **review** photos and clips of **actors** and models via the Internet. In a lawsuit filed in Orange County Superior Court, Jensen...
?

13/3,K/1 (Item 1 from file: 6)
DIALOG(R)File 6:NTIS
(c) 2006 NTIS, Intl Cpyrght All Rights Res. All rts. reserv.

1169365 NTIS Accession Number: ED-248 872

Advisory List of Computer-Related Materials
North Carolina State Dept. of Public Instruction, Raleigh. Div. of Educational Media.
Corp. Source Codes: 060916001
Sep 83 10p
Languages: English Document Type: Bibliography
Journal Announcement: GRAI8512
Available from ERIC Document Reproduction Service (Computer Microfilm International Corporation), Arlington, VA 22210.
NTIS Prices: Not available NTIS

...and annotation. Entries in the list were selected from those materials submitted by publishers and **producers** which received favorable **reviews** by educators. A **directory** of publishers and producers is included. (THC).

13/3,K/2 (Item 1 from file: 583)
DIALOG(R)File 583:Gale Group Globalbase(TM)
(c) 2002 The Gale Group. All rts. reserv.

05488430
Films and music feature on Microsoft CDs
US - MICROSOFT LAUNCHES CD-ROMS
Screen Digest (SND) 0 December 1992 p271

...targeted at Multimedia Personal Computer platforms. Cinemania provides a comprehensive film guide and features 19k **reviews**, film stills, biographies of **producers**, **directors** and actors, Academy Award listings and classic film dialogue. Musical Instruments, is the first multimedia...

13/3,K/3 (Item 1 from file: 603)
DIALOG(R)File 603:Newspaper Abstracts
(c)2001 ProQuest Info&Learning. All rts. reserv.

02479919 01528799
America's Talent Can Still Soar
By: COPPOLA, FRANCIS FORD
New York Times (NYT) Sec 4, p 23 col 1 November 13, 1988

ABSTRACT:

Commentary by film **director** and **producer** Francis Ford Coppola on many varieties of creative talent in U.S. and wealth of...

13/3,K/4 (Item 2 from file: 603)
DIALOG(R)File 603:Newspaper Abstracts
(c)2001 ProQuest Info&Learning. All rts. reserv.

02426839 01432558
A Family Stays Nervous Once You've Shot Dad
By: GOODMAN, WALTER
New York Times (NYT) Sec C, p 20 col 1 September 23, 1988

ABSTRACT:

Walter Goodman reviews director and producer Amin Q. Chaudhri's film "Tiger Warsaw".

13/3,K/5 (Item 3 from file: 603)
DIALOG(R)File 603:Newspaper Abstracts
(c)2001 ProQuest Info&Learning. All rts. reserv.

02339333 01342040
'Willow' is fun, but haven't we seen this before?
By: LEYDON, JOE
Houston Post (HP) Sec D, p 6 col 1 May 20, 1988

ABSTRACT:

Joe Leydon reviews Producer George Lucas and director Ron Howard's motion picture "Willow" starring Warwick Davis.

13/3,K/6 (Item 4 from file: 603)
DIALOG(R)File 603:Newspaper Abstracts
(c)2001 ProQuest Info&Learning. All rts. reserv.

01984023 01005096
Film: "Cry Freedom"
By: MASLIN, JANET
New York Times (NYT) Sec C, p 14 col 3 November 6, 1987

ABSTRACT:

Janet Maslin reviews director and producer Sir Richard Attenborough's film "Cry Freedom" about murdered S. African leader Stephen Biko.

13/3,K/7 (Item 5 from file: 603)
DIALOG(R)File 603:Newspaper Abstracts
(c)2001 ProQuest Info&Learning. All rts. reserv.

00833125 00167078
(Nikki Wine, who has worked extensively in music broadcasting as producer, writer and director, comments on issue of graphic lyrics and video content of contemporary music and its potential influence on young minds, saying it is the responsibility of parents to decide what they want their children to see, hear and believe.)
Los Angeles Times (LAT) Sec II, p 5 col 1 October 7, 1985

(Nikki Wine, who has worked extensively in music broadcasting as producer, writer and director, comments on issue of graphic lyrics and video content of contemporary music and its potential influence...

13/3,K/8 (Item 6 from file: 603)
DIALOG(R)File 603:Newspaper Abstracts
(c)2001 ProQuest Info&Learning. All rts. reserv.

00787866 00156797
(Steve Daley column reviews producer - director Scott Craig's "Portrait of America: Illinois" on WTBS.)
Chicago Tribune (CT) Sec 3, p 3 col 4 September 1, 1985

(Steve Daley column reviews producer - director Scott Craig's "Portrait of America: Illinois" on WTBS.)

13/3,K/9 (Item 1 from file: 483)
DIALOG(R)File 483:Newspaper Abs Daily
(c) 2006 ProQuest Info&Learning. All rts. reserv.

05696873

HOME VIDEO; Digital Media; DVD Version of 'Bottle' Is Filled With Inventive Extras

King, Susan

Los Angeles Times, Sec CAL, p 50, col 1

Sep 2, 1999

ISSN: 0458-3035 NEWSPAPER CODE: LA

DOCUMENT TYPE: Feature; Newspaper

LANGUAGE: English RECORD TYPE: ABSTRACT

LENGTH: Medium (6-18 col inches)

...ABSTRACT: star in this romantic drama about how love heals all wounds. The DVD includes audio **commentary** from **director** Luis Mandoki and **producer** Denise Di Novi, filmographies, the trailer, five special effects segments and several scenes either deleted...

13/3,K/10 (Item 2 from file: 483)
DIALOG(R)File 483:Newspaper Abs Daily
(c) 2006 ProQuest Info&Learning. All rts. reserv.

05671271

O.C. Businessman Sues Hawaii Trust Over Investment

Sanders, Edmund

Los Angeles Times, Sec C, p 1, col 5

Aug 19, 1999

ISSN: 0458-3035 NEWSPAPER CODE: LA

DOCUMENT TYPE: News; Newspaper

LANGUAGE: English RECORD TYPE: ABSTRACT

LENGTH: Medium (6-18 col inches)

...ABSTRACT: Irvine-based company was attempting to develop a computer video technology that would allow casting **directors** and **producers** to **review** photos and clips of actors and models via the Internet. In a lawsuit filed in...

13/3,K/11 (Item 3 from file: 483)
DIALOG(R)File 483:Newspaper Abs Daily
(c) 2006 ProQuest Info&Learning. All rts. reserv.

05182560

The Artists Speak Out / Bay Area musicians, directors , chefs and others on what reviews mean to them

San Francisco Chronicle, Sec DAT, p 44, col 1

Aug 23, 1998

NEWSPAPER CODE: SF

DOCUMENT TYPE: Feature; Newspaper

LANGUAGE: English RECORD TYPE: ABSTRACT

LENGTH: Long (18+ col inches)

The Artists Speak Out / Bay Area musicians, directors , chefs and others

on what reviews mean to them

...ABSTRACT: s not news, but it can be a reality check." DAVID GRISMAN, mandolinist and record **producer** : "Any **review** is better than none. It's the attention that counts. I'm my own toughest...

...sales, the attendance, the audience reaction. You can't pay your mortgage with a good **review** ." CAREY PERLOFF, artistic **director** , American Conservatory Theater: "The only thing worse than getting a bad review is hearing somebody...

13/3,K/12 (Item 4 from file: 483)
DIALOG(R)File 483:Newspaper Abs Daily
(c) 2006 ProQuest Info&Learning. All rts. reserv.

04222749

Revivals prove 'Waste Land' more than words on paper

Christiansen, Richard

Chicago Tribune, Sec 5, p 2, col 5

Sep 17, 1996

ISSN: 1085-6706 NEWSPAPER CODE: CT

DOCUMENT TYPE: Performance Review-Favorable; Newspaper

LANGUAGE: English RECORD TYPE: ABSTRACT

LENGTH: Medium (6-18 col inches)

ABSTRACT: Richard Christiansen **reviews producer - director** Bernard Sahllins' Sep 15, 1996 production of T. S. Eliot's "The Waste Land," at...

13/3,K/13 (Item 5 from file: 483)
DIALOG(R)File 483:Newspaper Abs Daily
(c) 2006 ProQuest Info&Learning. All rts. reserv.

04065437

Twin Peaks with implants

Malcolm, Derek; Romney, Jonathan

Guardian, Sec 2, p 9, col 3

May 2, 1996

ISSN: 0261-3007 NEWSPAPER CODE: MG

DOCUMENT TYPE: Movie Review-Comparative; Newspaper

LANGUAGE: English RECORD TYPE: ABSTRACT

LENGTH: Medium (6-18 col inches)

ABSTRACT: Derek Malcolm **reviews** the film "Barb Wire," by **director** David Hogan and starring Pamela Anderson Lee, and "Rebecca," by **director** Alfred Hitchcock. Jonathan Romney **reviews** the movie "Boyfriends," by **producer - directors** Neil Hunter and Tom Hunsinger.

13/3,K/14 (Item 6 from file: 483)
DIALOG(R)File 483:Newspaper Abs Daily
(c) 2006 ProQuest Info&Learning. All rts. reserv.

03735086

'Stormchasers' deluges with vivid views

Wilmington, Michael

Chicago Tribune, Sec 7, p H, col 3

Oct 6, 1995

NEWSPAPER CODE: CT

DOCUMENT TYPE: Movie Review-Favorable; Newspaper
LANGUAGE: English RECORD TYPE: ABSTRACT
LENGTH: Medium (6-18 col inches)

ABSTRACT: Michael Wilmington **reviews** **producer - director** Greg MacGillivray's IMAX film "Stormchasers."

13/3,K/15 (Item 7 from file: 483)
DIALOG(R)File 483:Newspaper Abs Daily
(c) 2006 ProQuest Info&Learning. All rts. reserv.

03220129

Hub team says it has cut a deal with O.J.

Beam, Alex

Boston Globe, p 41, col 1

Oct 28, 1994

ISSN: 0743-1791 NEWSPAPER CODE: BG

DOCUMENT TYPE: Commentary; Newspaper

LANGUAGE: English RECORD TYPE: ABSTRACT

LENGTH: Medium (6-18 col inches)

ABSTRACT: Alex Beam **comments** on **director / producer** Lawrence Schiller and Boston lawyer/literary agent Ike Williams' claim that they have an authorized...

13/3,K/16 (Item 8 from file: 483)
DIALOG(R)File 483:Newspaper Abs Daily
(c) 2006 ProQuest Info&Learning. All rts. reserv.

02294902

Producer jumps at chance to sleep in Lincoln's bed

Johnson, Peter

USA TODAY, Sec D, p 3, col 1

Jan 25, 1993

ISSN: 0734-7456 NEWSPAPER CODE: US

DOCUMENT TYPE: Commentary; Newspaper

LANGUAGE: English RECORD TYPE: ABSTRACT

LENGTH: Medium (6-18 col inches)

ABSTRACT: Peter Johnson **comments** on TV **director / producer** Linda Bloodworth-Thomason getting to spend the night in the White House with friends Bill...

13/3,K/17 (Item 9 from file: 483)
DIALOG(R)File 483:Newspaper Abs Daily
(c) 2006 ProQuest Info&Learning. All rts. reserv.

01240897

Doing His Duty: Another Hit TV Movie on the FBI

McWilliams, Michael

Detroit News, Sec F, p 1, col 1

May 10, 1991

ISSN: 1055-2715 NEWSPAPER CODE: DN

DOCUMENT TYPE: Television Review-Favorable; Newspaper

LANGUAGE: English RECORD TYPE: ABSTRACT

LENGTH: Medium (6-18 col inches)

ABSTRACT: Michael McWilliams **reviews** **producer - director** Dick Lowry's television movie "In the Line of Duty: Manhunt in the Dakotas," which...

13/3,K/18 (Item 10 from file: 483) |
DIALOG(R)File 483:Newspaper Abs Daily
(c) 2006 ProQuest Info&Learning. All rts. reserv.

00600959

Banned German Films See the Light of Day

Stone, Judy

San Francisco Chronicle, Sec C, p 7, col 5

Feb 24, 1990

NEWSPAPER CODE: SF

DOCUMENT TYPE: Feature; Newspaper

LANGUAGE: English RECORD TYPE: ABSTRACT

LENGTH: Long (18+ col inches)

...ABSTRACT: several previously banned German films shown during the 1990 Berlin Film Festival are described. The **directors** and **producers** **comment** on the political climate in which they worked and which had prompted the ban of...

13/3,K/19 (Item 11 from file: 483) |
DIALOG(R)File 483:Newspaper Abs Daily
(c) 2006 ProQuest Info&Learning. All rts. reserv.

00532392

Style for Style's Sake

Mink, Eric

St Louis Post-Dispatch, Sec C, p 6, col 3

Jan 7, 1990

NEWSPAPER CODE: SL

DOCUMENT TYPE: Commentary; Newspaper

LANGUAGE: English RECORD TYPE: ABSTRACT

LENGTH: Long (18+ col inches)

ABSTRACT: Eric Mink **comments** on **producer - director** Michael Mann's touch on "Drug Wars: The Camarena Story."

13/3,K/20 (Item 12 from file: 483)
DIALOG(R)File 483:Newspaper Abs Daily
(c) 2006 ProQuest Info&Learning. All rts. reserv.

00096042

Starless Knights: MTC Ensemble Goes for Big-Time

Winn, Steven

San Francisco Chronicle, Sec DAT, p 35, col 1

Mar 12, 1989

NEWSPAPER CODE: SF

DOCUMENT TYPE: Feature; Newspaper

LANGUAGE: English RECORD TYPE: ABSTRACT

LENGTH: Long (18+ col inches)

...ABSTRACT: that an ensemble approach to the comedy, instead of a marquee name, will spell success. **Comments** from the **director** and **producer** of the production are included.

14/3,K/1 (Item 1 from file: 483)
DIALOG(R)File 483:Newspaper Abs Daily
(c) 2006 ProQuest Info&Learning. All rts. reserv.

08241191 SUPPLIER NUMBER: 1028262661

Training the Voice So It Can Stir the Soul

Bellafante, Ginia

New York Times, p E.30

Apr 28, 2006

ISSN: 0362-4331

NEWSPAPER CODE: NYT

DOCUMENT TYPE: Television Review-Mixed; Newspaper article

LANGUAGE: English

RECORD TYPE: ABSTRACT

...ABSTRACT: s ideology itself. It isn't her work we experience as much as
legions of **commentators** -- Shakespearean **actors** , **directors** , theater
critics , Helen Hunt -- imposing their laudatory views of it.
?

18/3,K/1 (Item 1 from file: 603)
DIALOG(R)File 603:Newspaper Abstracts
(c)2001 ProQuest Info&Learning. All rts. reserv.

01343857 00409644
(Producer Alan Spencer, actor David Rasche comment on their new show,
"Sledge Hammer!".)
Los Angeles Times (LAT) Sec VI, p 1 col 1 September 23, 1986
(Producer Alan Spencer, actor David Rasche comment on their new show,
"Sledge Hammer!".)

18/3,K/2 (Item 2 from file: 603)
DIALOG(R)File 603:Newspaper Abstracts
(c)2001 ProQuest Info&Learning. All rts. reserv.

00918519 00214317
(Howard Rosenberg comments on deaf actress / producer Julianna Fjeld's
decade-long and ultimately successful quest to have "Love Is Never
Silent" aired, program dealing with hearing child whose parents are
deaf.)
Los Angeles Times (LAT) Sec VI, p 9 col 1 December 9, 1985
(Howard Rosenberg comments on deaf actress / producer Julianna Fjeld's
decade-long and ultimately successful quest to have "Love Is Never
Silent...)

18/3,K/3 (Item 3 from file: 603)
DIALOG(R)File 603:Newspaper Abstracts
(c)2001 ProQuest Info&Learning. All rts. reserv.

00512357 00015282
(Co- producers , actors comment on TV movie "Consenting Adult" about
teenager accepting his homosexuality; features Barry Tubb and Marlo
Thomas.)
Los Angeles Times (LAT) Sec VI, p 1 col 1 January 31, 1985
(Co- producers , actors comment on TV movie "Consenting Adult" about
teenager accepting his homosexuality; features Barry Tubb and Marlo...

18/3,K/4 (Item 1 from file: 483)
DIALOG(R)File 483:Newspaper Abs Daily
(c) 2006 ProQuest Info&Learning. All rts. reserv.

07612387 SUPPLIER NUMBER: 639064661
Los Angeles; Less Risk Urged for Porn Stars
Liu, Caitlin
Los Angeles Times, p B.4
May 20, 2004
ISSN: 0458-3035 NEWSPAPER CODE: ANGE
DOCUMENT TYPE: News; Newspaper article
LANGUAGE: English RECORD TYPE: ABSTRACT

...ABSTRACT: eschew the use of condoms in their videos, fearing that it
would drive away customers. Actors expressed outrage at previous
comments from some producers who seem to be putting profits above
people's health.

18/3,K/5 (Item 2 from file: 483)
DIALOG(R)File 483:Newspaper Abs Daily
(c) 2006 ProQuest Info&Learning. All rts! reserv.

07272416 SUPPLIER NUMBER: 328114891
**Friday Review : BEAUTIFUL MINDS: Inspired actor - producers have always
been good news for the cinema, says John Patterson**
Patterson, John
Guardian, p FRIDAY.13
Apr 25, 2003
ISSN: 0261-3077 NEWSPAPER CODE: MG
DOCUMENT TYPE: Commentary; Newspaper article
LANGUAGE: English RECORD TYPE: ABSTRACT

**Friday Review : BEAUTIFUL MINDS: Inspired actor - producers have always
been good news for the cinema, says John Patterson**

18/3,K/6 (Item 3 from file: 483)
DIALOG(R)File 483:Newspaper Abs Daily
(c) 2006 ProQuest Info&Learning. All rts. reserv.

07207816 SUPPLIER NUMBER: 311743681
Hollywood Journal: Finding the Right Tone
King, Tom
Wall Street Journal, p W.1
Mar 21, 2003
ISSN: 0099-9660 NEWSPAPER CODE: WSJ
DOCUMENT TYPE: Feature; Newspaper article
LANGUAGE: English RECORD TYPE: ABSTRACT

...ABSTRACT: go over well. For the show itself, of course, the trickiest
issue will be keeping **actors** and their political **comments** in check.
Producer Gil Cates, a veteran of past Oscars brought back to revamp things
this year, has...

18/3,K/7 (Item 4 from file: 483)
DIALOG(R)File 483:Newspaper Abs Daily
(c) 2006 ProQuest Info&Learning. All rts. reserv.

06583084 SUPPLIER NUMBER: 80512206
**AMERICA ATTACKED; CALIFORNIA SCENE; A Chilling Voice From the Sky: 'Our
Plane Is Being Hijacked'; Passengers: Some victims phone from planes.
Among the dead are a TV producer , an actress , a commentator .**
Brownfield, Paul; Mohan, Geoffrey
Los Angeles Times, p A.1
Sep 12, 2001
ISSN: 0458-3035 NEWSPAPER CODE: ANGE
DOCUMENT TYPE: News; Newspaper article
LANGUAGE: English RECORD TYPE: ABSTRACT

...Is Being Hijacked'; Passengers: Some victims phone from planes. Among
the dead are a TV producer , an actress , a commentator .

22/3,K/1 (Item 1 from file: 35)
DIALOG(R)File 35:Dissertation Abs Online
(c) 2006 ProQuest Info&Learning. All rts. reserv.

01250599 ORDER NO: AAD92-33930
"LE VERITABLE SAINT GENEST": FROM TEXT TO PERFORMANCE (ROTROU JEAN DE, FRANCE, COMEDIE FRANCAISE, STEIGER ANDRE)
Author: RUOFF, CYNTHIA OSOWIEC
Degree: PH.D.
Year: 1992
Corporate Source/Institution: MICHIGAN STATE UNIVERSITY (0128)
Source: VOLUME 53/07-A OF DISSERTATION ABSTRACTS INTERNATIONAL.
PAGE 2166. 247 PAGES

...production. Since the 1988 audience poses particular problems for a successful staging, testimony from the **actors** and **director**, newspaper and magazine **reviews**, and box office statistics contribute to an understanding of the role of anticipated audience reaction...

22/3,K/2 (Item 2 from file: 35)
DIALOG(R)File 35:Dissertation Abs Online
(c) 2006 ProQuest Info&Learning. All rts. reserv.

01094441 ORDER NO: AAD90-00750
THE THEATRICAL CAREER AND DIRECTING STRATEGIES OF EDWIN SHERIN
Author: BEAN, LISA KIRKWOOD
Degree: PH.D.
Year: 1989
Corporate Source/Institution: BRIGHAM YOUNG UNIVERSITY (0022)
Source: VOLUME 50/11-A OF DISSERTATION ABSTRACTS INTERNATIONAL.
PAGE 3415. 268 PAGES

...record information about the art of directing.
It notes his protean style of directing, and **comments** on his work as Artistic **Director** for Connecticut's Hartman Theatre at The Stamford Center for the Arts. It compares his...

...artful and illuminating. His career deserves thoughtful analysis.
This study's information derives from critical **reviews**, interviews with selected colleagues and **actors**, personal interviews with Mr. Sherin, and facts gathered from the files of The Stamford Center...

22/3,K/3 (Item 3 from file: 35)
DIALOG(R)File 35:Dissertation Abs Online
(c) 2006 ProQuest Info&Learning. All rts. reserv.

1062740 ORDER NO: AAD89-11277
THE SYNTHETIC ACTOR: A THEORETICAL APPROACH TO GERMAN EXPRESSIONIST PERFORMANCE, 1916-1921
Author: KUHN, DAVID FREDERICK
Degree: PH.D.
Year: 1988
Corporate Source/Institution: UNIVERSITY OF PITTSBURGH (0178)
Source: VOLUME 50/03-A OF DISSERTATION ABSTRACTS INTERNATIONAL.
PAGE 573. 303 PAGES

...and aestheticians; the language and stage directions of selected

Expressionist scripts; memoirs or statements by **actors** and **directors** ;
and **reviews** of Expressionist productions by contemporary newspaper
critics and theatre historians. My synthesis of these materials...

22/3,K/4 (Item 1 from file: 603)
DIALOG(R)File 603:Newspaper Abstracts
(c)2001 ProQuest Info&Learning. All rts. reserv.

02667699 01447381
Hoping For The Glory
By: BARNES, HARPER
St. Louis Post Dispatch (SL) Sec C, p 1 col 1 April 10, 1988

ABSTRACT:
Harper Barnes **reviews** the movies, **actors** , **actresses** and **directors**
nominated for Academy Awards; lists nominees.

22/3,K/5 (Item 2 from file: 603)
DIALOG(R)File 603:Newspaper Abstracts
(c)2001 ProQuest Info&Learning. All rts. reserv.

02445385 01489703
Kirk Douglas: A blunt, honest autobiography
By: YARDLEY, JONATHAN
Houston Post (HP) Sec F, p 12 col 1 August 7, 1988

ABSTRACT:
Jonathan Yardley **reviews** **actor / director** Kirk Douglas'
autobiography "The Ragman's Son: An Autobiography".

22/3,K/6 (Item 3 from file: 603)
DIALOG(R)File 603:Newspaper Abstracts
(c)2001 ProQuest Info&Learning. All rts. reserv.

01444756 00466435
(**Artistic** director **Jordan Charney** comments on success and goals of
Actors **Alley.**)
Los Angeles Times (LAT) Sec VI, p 2 col 1 November 25, 1986
(**Artistic** director **Jordan Charney** comments on success and goals of
Actors **Alley.**)

22/3,K/7 (Item 1 from file: 483)
DIALOG(R)File 483:Newspaper Abs Daily
(c) 2006 ProQuest Info&Learning. All rts. reserv.

06052616 SUPPLIER NUMBER: 55715208
Like a Feature, Only Shorter
Nichols, Peter M
New York Times, p 30
Jun 30, 2000
ISSN: 0362-4331 NEWSPAPER CODE: NYT
; Newspaper article
LANGUAGE: English RECORD TYPE: ABSTRACT

...ABSTRACT: Hollywood producer and distributor, and Warner. DVD usually

entails added features, and ''Bloodlock'' has a **commentary** track by its **directors** , **actors** and producers, along with deleted scenes and outtakes. In the miniworld of short film, nothing...

22/3,K/8 (Item 2 from file: 483)
DIALOG(R)File 483:Newspaper Abs Daily
(c) 2006 ProQuest Info&Learning. All rts. reserv.

05740278

ON VIDEO: Increasingly popular DVDs divulge secrets, insights Weekend at Home

Murray, Steve

Atlanta Constitution, Sec C, p 4, col 1

Oct 7, 1999

NEWSPAPER CODE: ATC

DOCUMENT TYPE: Video Review-Comparative; Newspaper

LANGUAGE: English RECORD TYPE: ABSTRACT

LENGTH: Medium (6-18 col inches)

...ABSTRACT: transfer of the film offers full-screen and wide-screen versions. The feature-length audio **commentary** from writer- **director** Wes Craven, **actors** Heather Langenkamp and John Saxon, and the director of photography makes for an amusing contrast...

22/3,K/9 (Item 3 from file: 483)
DIALOG(R)File 483:Newspaper Abs Daily
(c) 2006 ProQuest Info&Learning. All rts. reserv.

03958098

Mel's a bit stiff off camera

Stein, Ruthe

San Francisco Chronicle, Sec E, p 1, col 1

Mar 12, 1996

NEWSPAPER CODE: SF

DOCUMENT TYPE: Commentary; Newspaper

LANGUAGE: English RECORD TYPE: ABSTRACT

LENGTH: Long (18+ col inches)

ABSTRACT: Ruthe Stein **comments** on **actor - director** Mel Gibson's nervousness during a press conference at the NATO/ShoWest annual theater owners...

22/3,K/10 (Item 4 from file: 483)
DIALOG(R)File 483:Newspaper Abs Daily
(c) 2006 ProQuest Info&Learning. All rts. reserv.

02746634

Morgan 'Toady' Freeman denounces his heritage

Sinclair, Abiola

Amsterdam News, p 26, col 1

Oct 23, 1993

ISSN: 0028-7121 NEWSPAPER CODE: BNAN

DOCUMENT TYPE: Commentary; Newspaper

LANGUAGE: English RECORD TYPE: ABSTRACT

LENGTH: Long (18+ col inches)

ABSTRACT: Abiola Sinclair **comments** on **actor - director** Morgan

Freeman's denouncement of his African heritage.

22/3,K/11 (Item 5 from file: 483)

DIALOG(R)File 483:Newspaper Abs Daily
(c) 2006 ProQuest Info&Learning. All rts. reserv.

02397307

Even TV's 'Kramer' falling for Final Four

Martzke, Rudy

USA TODAY, Sec C, p 3, col 1

Apr 2, 1993

ISSN: 0734-7456 NEWSPAPER CODE: US

DOCUMENT TYPE: Commentary; Newspaper

LANGUAGE: English RECORD TYPE: ABSTRACT

LENGTH: Medium (6-18 col inches)

ABSTRACT: Rudy Martzke comments on the growing popularity of televised NCAA basketball tournament games, exemplified by **actor** Michael Richards' **comment** to CBS **director** Bob Fishman at a New Orleans restaurant.

22/3,K/12 (Item 6 from file: 483)

DIALOG(R)File 483:Newspaper Abs Daily
(c) 2006 ProQuest Info&Learning. All rts. reserv.

02007868

The Return of Sixties' Bob

Grenier, Richard

Washington Times, Sec G, p 3, col 2

Sep 30, 1992

ISSN: 0732-8494 NEWSPAPER CODE: WT

DOCUMENT TYPE: Commentary; Newspaper

LANGUAGE: English RECORD TYPE: ABSTRACT

LENGTH: Long (18+ col inches)

ABSTRACT: Richard Grenier **comments** on **actor** / **director** Robert Redford, who constantly injects insults at Republicans in his latest movie entitled "Sneakers."

22/3,K/13 (Item 7 from file: 483)

DIALOG(R)File 483:Newspaper Abs Daily
(c) 2006 ProQuest Info&Learning. All rts. reserv.

01463331

Where the Action Is: Directing

Ringel, Eleanor

Atlanta Journal Constitution, Sec N, p 1, col 1

Oct 13, 1991

NEWSPAPER CODE: ATCJ

DOCUMENT TYPE: Commentary; Newspaper

LANGUAGE: English RECORD TYPE: ABSTRACT

LENGTH: Medium (6-18 col inches)

ABSTRACT: Eleanor Ringel **comments** on **actors** who have become **directors**, and says in the 1980s, more than one-third of Oscar's best director winners...

22/3,K/14 (Item 8 from file: 483)
DIALOG(R)File 483:Newspaper Abs Daily
(c) 2006 ProQuest Info&Learning. All rts. reserv.

01242728

Corrections

New York Times, Sec 1, p 3, col 1

May 12, 1991

ISSN: 0362-4331 NEWSPAPER CODE: NY

DOCUMENT TYPE: News; Newspaper

LANGUAGE: English RECORD TYPE: ABSTRACT

LENGTH: Short (0-6 col inches)

...ABSTRACT: copies of the May 5, 1991 Arts & Leisure section with a theater article about the actor John Turturro characterized a comment by director Ethan Coen incorrectly. The remark, "socially maladroit, a bit of a noodge," referred not to...

22/3,K/15 (Item 9 from file: 483)
DIALOG(R)File 483:Newspaper Abs Daily
(c) 2006 ProQuest Info&Learning. All rts. reserv.

00373710

Profound, Serious and Funny, Too--Is It Woody Allen's Best?

Barnes, Harper

St Louis Post-Dispatch, Sec F, p 3, col 1

Nov 3, 1989

NEWSPAPER CODE: SL

DOCUMENT TYPE: Movie Review-Favorable; Newspaper

LANGUAGE: English RECORD TYPE: ABSTRACT

LENGTH: Medium (6-18 col inches)

ABSTRACT: Harper Barnes reviews actor and director Woody Allen's 19th film "Crimes and Misdemeanors."

ProQuest

[Return to the USPTO NPL Page](#) | [Help](#)

Basic

Advanced

Topics

Publications

My Research
0 marked items

Interface language:

English

Databases selected: Multiple databases...

Document View

<< [Back to Results](#)< [Previous](#) Document 3 of 30 [Next](#) >[Publisher Information](#)

Print

Email

☐ Mark Document[Abstract](#) , [Full Text](#)

USA TODAY.com

Home movies; [FINAL Edition]*Mike Clark. USA TODAY. McLean, Va.: Sep 29, 2000. pg. 11.E*>> [Jump to full text](#) >> Translate document into: >> [More Like This](#) - Find similar documentsAuthor(s): Mike ClarkSection: LIFEPublication title: USA TODAY. McLean, Va.: Sep 29, 2000. pg. 11.ESource type: NewspaperISSN: 07347456ProQuest document ID: 61380450Text Word Count: 1600Document URL: <http://proquest.umi.com/pqdweb?did=61380450&sid=2&Fmt=3&clientId=19649&RQT=309&VName=PQD>**Abstract (Document Summary)**

(2000, New Line, rated R, \$105 range; DVD with actor/director commentaries, DVD-ROM features and more, \$25): Effectively staged plane crash footage plays on enough inherent fears to get any movie off to a discomfortingly promising start. So, for maybe a half-hour, this otherwise typical New Line teen schlock generates chills as its protagonist (Idle Hands' Devon Sawa) freaks out at the airport just before a class trip to Paris, foreseeing an explosive takeoff that he and other non-boarders later witness from the terminal. Then the usual high school babes, bohemians and dunces start getting knocked off in worn-out Scream-pic fashion, and some overly cute homages don't help. One character, for example, is named Schreck, after 1922's Nosferatu lead Max Schreck, and a she's-gonna-get-it teacher is called Valerie Lewton, in honor of the great '40s producer of psychological horror pics at RKO. But compared with Val Lewton's films, this junk is simply psycho-slick.

(1960, Kino, 212-629-6880, unrated, \$30; DVD, \$30): The title shop girls in Claude Chabrol's French New Wave romantic chiller are looking for love or, at least, a rowdy nightlife to compensate for their dull days and persnickety boss. This revisionist classic would make a thematically inspired home-viewing double bill with The Last Days of Disco, though that 1998 delight is admittedly lighter as it deals with brainier club-hoppers. Chabrol captures not only the electricity of simply walking down Paris streets at night, but also the rowdiness of music halls and public swimming pools where these vaguely bored women meet men. Two of the young actresses here would go on to extremely successful careers: Bernadette Lafont (a Francois Truffaut regular) helped make 1973's The Mother and the Whore one of the great French movies of the decade, and Stephane Audran married Chabrol and became a mainstay of the rich '60s and '70s output that established him as the French Hitchcock.

(2000, USA, R, \$105 range; DVD, \$25): After faring beautifully with the 1950s in Big Night and fairly successfully with the '30s in The Imposters, actor/director Stanley Tucci meets up with a decade that licks him: the 1940s. With Greenwich Village, editor Harold Ross' New Yorker offices and many neighborhood saloons, this labor- of-love-turned-laborious-view is inspired by Joseph Mitchell's famed magazine articles (one in the '40s and a reflective follow-up in the '60s) about an ill-groomed eccentric (Ian Holm as [Joe Gould]) who spent years bragging about his mammoth oral history of Village denizens. Never seen, but talked about at length, the work captures the imagination of Tucci's Mitchell, a soft-spoken Southerner.

Though Holm occasionally gets to act cantankerous, the movie too often pairs the two low-key leads in scenes distinguished by long takes and minimal movement.

Full Text (1600 words)

Copyright USA Today Information Network Sep 29, 2000

Capsule reviews by Mike Clark; Weekend

Final Destination

** 1/2 (out of four)

(2000, New Line, rated R, \$105 range; DVD with actor/director commentaries, DVD-ROM features and more, \$25): Effectively staged plane crash footage plays on enough inherent fears to get any movie off to a discomfortingly promising start. So, for maybe a half-hour, this otherwise typical New Line teen schlock generates chills as its protagonist (Idle Hands' Devon Sawa) freaks out at the airport just before a class trip to Paris, foreseeing an explosive takeoff that he and other non-boarders later witness from the terminal. Then the usual high school babes, bohemians and dunces start getting knocked off in worn-out Scream-pic fashion, and some overly cute homages don't help. One character, for example, is named Schreck, after 1922's Nosferatu lead Max Schreck, and a she's-gonna-get-it teacher is called Valerie Lewton, in honor of the great '40s producer of psychological horror pics at RKO. But compared with Val Lewton's films, this junk is simply psycho-slick.

Where the Heart Is

* 1/2

(2000, Fox, PG-13, \$105 range; DVD, \$35): Though this slickly sentimental dud might make sense if you've read Billie Letts' novel, it would still be a Heart to bypass. To no one's glee, it's beginning to look as if Natalie Portman just can't act after her promising teen turn in 1996's Beautiful Girls. She's too polished to convince here as an abandoned, pregnant poor gal who's adopted by benevolent townsfolk after being discovered living in a Wal-Mart. Her rescuer, played by Ashley Judd, gets hooked up with a litany of Mr. Wrongs, which thickens the sentimentality. Worse, every plot turn is given the same weight, be it a tornado, a kidnapping or the flop country-western career of the Portman baby's wastrel papa. Don't confuse this movie with John Boorman's Where the Heart Is from 1990, which is just about everything a modern-day fairy tale should be.

Les Bonnes Femmes

*** 1/2

(1960, Kino, 212-629-6880, unrated, \$30; DVD, \$30): The title shop girls in Claude Chabrol's French New Wave romantic chiller are looking for love or, at least, a rowdy nightlife to compensate for their dull days and persnickety boss. This revisionist classic would make a thematically inspired home-viewing double bill with The Last Days of Disco, though that 1998 delight is admittedly lighter as it deals with brainier club-hoppers. Chabrol captures not only the electricity of simply walking down Paris streets at night, but also the rowdiness of music halls and public swimming pools where these vaguely bored women meet men. Two of the young actresses here would go on to extremely successful careers: Bernadette Lafont (a Francois Truffaut regular) helped make 1973's The Mother and the Whore one of the great French movies of the decade, and Stephane Audran married Chabrol and became a mainstay of the rich '60s and '70s output that established him as the French Hitchcock.

Black and White

* 1/2

(2000, Columbia TriStar, rated R, \$105 range; DVD, with extra footage and James Toback commentary, \$25): Writer/director Toback's scattershot boo-boo recalls Sandra Bernhard's old crack to David Letterman about how eager she was to see 1986's Delta Force. The reason: Stars Chuck Norris and Hannah Schygulla (then high priestess of the New German Cinema) didn't work together that often. Interacting here, as hip-hop culture permeates the lives of upper-middle-class white youth, are Brooke Shields and Mike Tyson in the one scene worth seeing. This hodgepodge, which also deals

with the music industry and basketball point shaving, finds lazily linked roles for Bijou Phillips, Ben Stiller, NBA star Allan Houston, Jared Leto, Claudia Schiffer, Robert Downey Jr. and Marla Maples.

Joe Gould's Secret

**

(2000, USA, R, \$105 range; DVD, \$25): After faring beautifully with the 1950s in *Big Night* and fairly successfully with the '30s in *The Imposters*, actor/director Stanley Tucci meets up with a decade that licks him: the 1940s. With Greenwich Village, editor Harold Ross' New Yorker offices and many neighborhood saloons, this labor- of-love-turned-laborious-view is inspired by Joseph Mitchell's famed magazine articles (one in the '40s and a reflective follow-up in the '60s) about an ill-groomed eccentric (Ian Holm as Gould) who spent years bragging about his mammoth oral history of Village denizens. Never seen, but talked about at length, the work captures the imagination of Tucci's Mitchell, a soft-spoken Southerner. Though Holm occasionally gets to act cantankerous, the movie too often pairs the two low-key leads in scenes distinguished by long takes and minimal movement.

<U>Due Tuesday</U>

The effects-heavy World War II submarine drama *U-571*; the surprise kiddie hit *Snow Day*; *The Rocky Horror Picture Show* on DVD <HR>

<U>Also of interest</U>

* *The Flintstones in Viva Rock Vegas* (** , 2000, Universal, PG, \$105 range; DVD, \$25): Mesmerizingly garish color schemes help raise this *Bedrock* prequel to the level of 1994's *The Flintstones*. Lead Mark Addy (*The Full Monty*) is actually closer to the original animated Fred than John Goodman was in the first film. Meanwhile, Stephen Baldwin, who plays Barney in his bachelor days, merely has to look dim. Let's just say that this isn't exactly an acting stretch that would elicit a year-end awards' sweep.


* *Passion of Mind* (** ; 2000, Paramount, PG-13, \$105 range; DVD, \$30): Demi Moore goes to sleep each night in southern France as a widowed book reviewer with two kids, then wakes up in New York as a childless career woman – and vice-versa. In other words, we're talking two separate personalities, two romantic interests (Stellan Skarsgard in France, William Fichtner in New York) and – in Moore's case – a single screen persona that rates a lot of close-ups (many involving the shifting of hair). The premise might support a psychological chiller or comedy, but writer Ron Bass and director Alain Berliner play it straight-on, an approach no one bought.

* *Jesus' Son* (* 1/2; 2000, USA, R, \$105 range): A loser played by Billy Crudup tries to clean up his act in what sometimes seems like an intentionally incoherent movie of Dennis Johnson's Iowa-to- Arizona novel. So episodic that it never develops a cogent plot, this rehabilitation yarn features a guy (Dennis Hopper) who has been shot in the face by his wife, a fellow walking around with a huge knife in his eye and a junkie played by Sweet and Lowdown Oscar nominee Samantha Morton, who still hasn't shown much big-screen appeal. The movie is so off-putting that it even spoils the fun of seeing Jack Black in the follow-up to his breakthrough as the abrasive record- store employee in *High Fidelity*. <HR>

<U>The DVD watch</U>



* Director Edgar G. Ulmer's incessantly pessimistic *Detour* (1945, Image, unrated, 12 chapters, \$25) is one of the most revered "B" cheapies, and for the first time in memory its standard pockmarked visage has been transformed thanks to a remarkably acceptable print. Lead Tom Neal – who in real life later went to prison for murdering his wife – is the film noir drifter/loser whose weakness allows him to be dominated by the screechingly manipulative hitchhiker (Ann Savage) he shouldn't have picked up. You've heard of love slaves? Perverse Neal is a hate slave.

* Carlos Santana's *Supernatural Live* (2000, Arista, unrated, 14 chapters, \$25) follows the CD's playbook for a while – (Da Le) Yaleo, Love of My Life, Put Your Lights On and Africa Bamba are four of the first five chapters – before heading off in its own direction. Old faves *Gypsy Queen* and *Oye Como Va* climax the show before a rowdy encore with a lineup that includes Everlast, Dave Matthews, Sarah McLachlan, Wayne Shorter and (returning from Yaleo) boa-ed, navel-jeweled showgirls who won't inspire too many guys to study accounting. The concert is also available on a \$20 tape without the DVD's extras; these include music videos, a photo gallery and rehearsal footage.

* With its small-town milieu, lots of snow and supernatural mayhem, *The Dead Zone* (1983,  Paramount, rated R, 16 chapters, \$30) is one of the better Stephen King movie adaptations. It's also one of the tamest and most controlled films Crash's David Cronenberg ever directed. An equally controlled Christopher Walken plays a teacher who emerges from a five-year auto-wreck coma with the ability to see into the future – and to see that a successful third-party presidential candidate (Martin Sheen) is going to be a nuclear loose cannon when elected. The DVD marks the movie's widescreen home premiere.

* Like *Detour*, director King Vidor's *Street Scene* (1931, Image, unrated, 11 chapters, \$25) is a movie of reputation seen for years in ugly prints – until now. Adapted by Elmer Rice from his Pulitzer Prize-winning play and produced by Samuel Goldwyn, one of the most celebrated early talkies deals with sidewalk squabbling and indoor infidelities in a New York melting pot where the ethnic ingredients aren't always blending. Sylvia Sydney, who contributed mightily to Tim Burton's *Beetlejuice* and *Mars Attacks!*, here became the screen queen of '30s urban angst. The aftermath of the climactic crime-of-passion scene still excites with its detail-packed overhead shots.

[Illustration]

PHOTO, B/W, Suzanne Tenner, 20th Century Fox; PHOTO, B/W, Theresa Dillon, Palm Pictures; PHOTO, B/W, Darren Michaels,  Universal Studios; Caption: Not without hitches: Ashley Judd watches as the urchin she saved from a  Wal-Mart future, Natalie Portman, marries brainy shy guy James Frain in *Where the Heart Is*, above; Brooke Shields and Robert Downey Jr. head a list of celebrity cameos in the hip-hop hybrid *Black and White*. Yabba-dabba-dud: Kristen Johnston and Mark Addy get stonewalled in *The Flintstones* in *Viva Rock Vegas*.

More Like This - Find similar documentsAuthor(s): ☐ Mike ClarkLanguage: ☐ EnglishPublication title: ☐ USA TODAY[^ Back to Top](#)[<< Back to Results](#)[< Previous](#) Document 3 of 30 [Next >](#)[Publisher Information](#)☐ Mark Document[Abstract](#), [Full Text](#)

Copyright © 2006 ProQuest Information and Learning Company. All rights reserved. [Terms and Conditions](#)

[Text-only interface](#)

ProQuest
COMPANY

ProQuest

[Return to the USPTO NPL Page](#) | [Help](#)

Basic

Advanced

Topics

Publications

My Research
0 marked items

Interface language:

English

Databases selected: Multiple databases...

Document View

<< [Back to Results](#)< [Previous](#) Document 4 of 30 [Next](#) >[Publisher Information](#)

Print

Email

☐ Mark Document Abstract

startribune.com

Video notebook DVD series gets to the short of the matter; [METRO Edition]

Star Tribune. Minneapolis, Minn.: Jul 11, 2000. pg. 02.E

» [More Like This](#) - Find similar documents

Companies: [Warner Bros Inc](#) (NAICS: [512110](#) , Duns:02-796-0988)

Section: [VARIETY](#)

Publication title: [Star Tribune.](#) Minneapolis, Minn.: Jul 11, 2000. pg. 02.E

Source type: Newspaper


ISSN: 08952825

ProQuest document ID: 56421057

Text Word Count 527

Document URL: <http://proquest.umi.com/pqdweb?did=56421057&sid=3&Fmt=2&clientId=19649&RQT=309&VName=PQD>

Abstract (Document Summary)

"Bloodlock" is one of 11 short films on the new DVD "Short 9: Trust" ( Warner Bros., \$14.98). "Bloodlock" includes a commentary track by its directors, actors and producers, along with deleted scenes and outtakes.

Some films in the "Short" series have gone in the opposite direction and been adapted into full-length movies. Short 1: Invention includes George Hickenlooper's 25-minute "Some Folks Call It a Sling Blade," which was enlarged into the Oscar-winning "Sling Blade" by Billy Bob Thornton. Short 2: Dreams offers "La Jetee," Chris Marker's haunting 29-minute time-travel short that became the basis for Terry Gilliam's "12 Monkeys."

Thanks to the Broadway Theatre Archive, "Iceman Cometh" and 69 other dramas that were produced by PBS' WNET-TV in New York now are available on video (\$40 each). They include John Lithgow and Meryl Streep in "Secret Service" from 1977, Faye Dunaway in "Hogan's Goat" from 1971 and Dustin Hoffman in 1966's "Journey of the Fifth House."

[More Like This](#) - Find similar documents

Companies: ☐ Warner Bros Inc (Duns:02-796-0988)

NAICS: ☐ 512110

Language: ☐ English

Publication title: ☐ Star Tribune

Search

Clear

[^ Back to Top](#)<< [Back to Results](#)< [Previous](#) Document 4 of 30 [Next](#) >[Publisher Information](#)

Print

Email

☐ Mark Document Abstract

Copyright © 2006 ProQuest Information and Learning Company. All rights reserved. [Terms and Conditions](#)

[Text-only interface](#)

